

LEISURE STUDIES ASSOCIATION

CONFERENCE 2022

**IN PURSUIT OF LEISURE: INEQUALITY,
STORYTELLING AND THE MEANINGS OF
PLACE**

July 12th - July 14th 2022 | Falmouth University
(Penryn Campus & On Demand)

FALMOUTH
UNIVERSITY



LEISURE
STUDIES
ASSOCIATION



- 03** PROGRAMME
- 11** LSA INFORMATION
- 12** SPONSORS
- 15** DELEGATE LIST
- 17** LSA 2022 ECHO
- 18** ABSTRACTS
- 69** SOCIAL
- 72** CODE OF CONDUCT
- 74** TRAVEL INFORMATION
- 78** CATERING
- 79** MAP
- 80** CONTACTS



	Studio L	Studio K
09.00	Opening Remarks	
09.20	Keynote Professor Marina Novelli, University of Brighton Destinations as Playgrounds: Myths and Realities about Leisure Pursuits in Complex Tourism Spaces	
Theme	LEISURE AND ... THE DARK	LEISURE AND ... PLACEMAKING
10.00	Julia Chan, Professor David Lavallee and Dr Rhiannon Lord (Abertay University, Dundee) #UsToo! The untold stories from the gymnastics community: Narratives of toxic practice over time	Danny Morseu (State Department of Senior, Disability Services and Aboriginal and Torres Strait Islander Partnerships) and Dr Gary Osmond (University of Queensland) Growing up in the Torres Strait under the 'Act': Danny Morseu, leisure and place
10.25	Dr Ian Jones and Dr Joanne Mayoh (Bournemouth University) Hiding under the Bed: Leisure, Motivated Ignorance and the Flat Earth	Dr Aaron W. Pooley (Soonchunhyang University) Serious leisure and new settlers in East Asia finding a sense of home
10.45	Dr Jeff Crittenden (Huron University) Beyond Seneca and into the graffiti, inscriptions and epitaphs of sex, violence and Roman leisure	Dr Lyndsey Stoodley, Professor Carrie Paechter and Dr Micheal Keenan (Nottingham Trent University) "I don't want to get in anyone's way": developing a behavioural mapping tool to explore how girl skateboarders navigate place and power in managed and unmanaged skate spaces.



	Studio L	Studio K
THEME	LEISURE AND ... THE DARK	LEISURE AND ... PLACEMAKING
11.05	Q&A	Q&A
11.30	Break	Break
12.00	Dr Clifton Evers (Newcastle University) Love, Polluted Leisure, and Shadow Places	Caroline Westwood and Dr Carolyn Gibbeson (Sheffield Hallam University) Agricultural Shows: connecting people, place and emotions
12.25	Dr Thomas Fletcher (Leeds Beckett University) et al. Online Hate and Sport: A scoping review	Claire Roe, Dr Eleni Michopoulou and Dr Kathleen Mcilvenna (University of Derby) Place making for all: layered stories for multiple perspectives in place making strategies
12.50	Q&A	Q&A
13.00	Lunch	Lunch
THEME	LEISURE AND ... CREATIVITY	LEISURE AND ... SOCIAL & CULTURAL CAPITAL
14.15	Dr. Miriam Snellgrove, School of Social and Political Sciences (Sociology), University of Glasgow Between the Sea and Dee: Navigating the Granite City	Dr Samuel M. Clevenger (Towson University) The Johnstown Flood of 1889 and the Consequences of An Upper-Class Leisure Club's Anthropocentric Physical Culture



	Studio L	Studio K
THEME	LEISURE AND ... CREATIVITY	LEISURE AND ... SOCIAL & CULTURAL CAPITAL
14.40	<p>Dr Josephine Burden (University of Malta)</p> <p>The Mediterranean Imaginary: An Old Woman's Journey to Rediscover the Sea of Connectivity.</p>	<p>Dr Anne Elliott, Dr Margaret Volante, Dr John Watt and Dr Rhonda Cohen (Middlesex University)</p> <p>Using Narrative Inquiry to understand physical activity connections through the life course</p>
15.05	<p>Anne Mondro (University of Michigan)</p> <p>Making a case for the arts: Exploring a virtual art program for families living with dementia</p>	<p>Amy Prescott, Professor Louise Mansfield and Dr. Alistair John (Brunel University London)</p> <p>'Age is Just a Number': The importance of keeping busy and staying connected in older age</p>
15.30	Q&A	Q&A
16.00	<p>Leisure Studies Association Annual General Meeting</p>	<p>Dr Emiel Martens (University of Amsterdam / Erasmus University Rotterdam)</p> <p>Welcome to the Smiling Coast: A Documentary on Tourism in the Gambia</p> <p>(Please note this is a documentary film, lasting for 72 minutes, with an Introduction from the researcher)</p>
17.15	End of Day 1	End of Day 1

●●● Wednesday 13th July Academic Programme

	Studio L	Studio K
09.15	<p>Keynote Dr Rebecca Finkel, Queen Margaret University</p> <p>Rebecca will be sharing her thoughts on the themes using her own research specialism in social justice, gender in/equality, and cultural identity to illuminate and prompt debate.</p>	
THEME	LEISURE AND ... SOCIAL & CULTURAL CAPITAL	LEISURE AND ... OPEN CATEGORY
10.00	<p>Dr Andrew Adams (Bournemouth University)</p> <p>Making sense of the sudden cessation of leisure volunteering: a volunteer process model analysis</p>	<p>Dr Rebecca Olive (RMIT University, Australia)</p> <p>Recounting encounter: Ocean swimming and community</p>
10.25	<p>Dr Erwei Dong (Hainan University-Arizona State University) et al.</p> <p>Leisure Satisfaction and Life Satisfaction: A Meta-Analysis</p>	<p>Dr David Scott (Abertay University) and Professor Samantha Punch (Stirling University)</p> <p>Presence, Confidence, and Bodies: Exploring the Physicality of Mindsports Through Elite Bridge Players' Sensorial Experiences</p>
10.45	<p>Smadar Freiberg and Dr Drorit Levy (The Louis and Gabi Weisfeld School of Social work, Bar-Ilan University)</p> <p>Luxury or Necessity? The significance of recreational and leisure activities in community-based programs to reduce poverty and social exclusion</p>	<p>Dr Anna de Jong (University of Glasgow)</p> <p>More-than-food: (re)valuing animals in food tourism settings?</p>

●●● Wednesday 13th July Academic Programme

	Studio L	Studio K
THEME	LEISURE AND ... SOCIAL & CULTURAL CAPITAL	LEISURE AND ... OPEN CATEGORY
11.05	Q&A	Q&A
11.30	Break	Break
12.00	<p>Alec S. Hurley (University of Texas)</p> <p>Leisure or Laughter: Exploring the Histories of the “Fat Man’s Race” and the “Married Women’s Race” at the annual festival of Rochester, NY’s Ancient Order of the Hibernians</p>	<p>Onna Rageth</p> <p>Postgraduate Distance Education and the Challenges of Becoming an Event Designer in the 21st Century. (Sue Glyptis Memorial Award for best Postgraduate dissertation of the year, 2020)</p>
12.25	<p>Dr Tania Wiseman (University of Brighton)</p> <p>Year after year of blissful holidays... not! How negotiating social and cultural capital in leisure in retirement creates a diffused neoliberal workhouse for active agers.</p>	<p>Klaus Kruse & Ciaran Clarke (Falmouth University)</p> <p>Making Virtual Theatre: Immersion and Interaction</p>
12.50	Q&A	Q&A
13.00	LUNCH	LUNCH
14.15	<p>Dr Janine Williamson (University of South Australia) & Najmeh Hassanli (University of Technology Sydney)</p> <p>Mapping Australian NFPs leisure service provision for refugee communities: early insights from a scoping study</p>	<p>Dr Spencer Swain (York St John University)</p> <p>Leisure, power and social justice in an age of uncertainty: Investigating the relationship between power, precarity and the rise of the prosumer</p>

●●● Wednesday 13th July Academic Programme

	Studio L	Studio K
THEME	LEISURE AND ... SOCIAL & CULTURAL CAPITAL	LEISURE AND ... OPEN CATEGORY
14.40	<p>Timo Derriks & Glory Carrascal (University of Applied Sciences Vlissingen, Netherlands)</p> <p>Understanding the organisation of surf therapy: challenges in practice</p>	<p>Dr W. Thomas Means (University of Wisconsin)</p> <p>Meaning Making in Leisure: Integrating a Constructive-Development Theoretical Framework</p>
15.05	<p>Dr Kristine Fleming and Dr Vanessa Pitts Bannister (Florida A&M University)</p> <p>Preliminary analysis of work-life, leisure, and satisfaction with life among women academics at a historically Black college and university</p>	<p>Emeritus Professor Ken Roberts (University of Liverpool)</p> <p>Time use and leisure in the UK before the COVID-19 pandemic, during, between and following COVID19 lockdowns</p>
15.30	Q&A	<p>Dr Richard Shipway (Bournemouth University)</p> <p>Leisure, LEGO® Serious Play (LSP), and Mental Health and Wellbeing</p>
		15.50 Q&A
15.45	BREAK	(16.00 – 16.15) BREAK

●●● Wednesday 13th July Academic Programme

	Studio L	Studio K
THEME	LEISURE AND ... SOCIAL & CULTURAL CAPITAL	LEISURE AND ... OPEN CATEGORY
16.00	<p>Dr Eleanor O’Keeffe (University of Exeter)</p> <p>Resilience, heritage, and new (urban) practices of pilgrimage in the pandemic</p>	
16.15		<p>Meet the Leisure Studies Editorial Team, with Andy Smith, Donna Chambers, Ian Jones, and Kat King.</p> <p>This session is an opportunity to discuss all aspects of publishing within the journal, including meeting the aims and scope of the journal, maximising the quality of submissions, dealing with reviewer comments and publishing options.</p>
16.25	<p>Dr Chris Russell and Dr Rebecca Oatley (Association for Dementia Studies, University of Worcester)</p> <p>In pursuit of leisure in the context of life with dementia: From research to education to practice</p>	Continued
16.50	Q&A	Continued
17.00	End of Day 2	(17.15) End of Day 2



	Studio L	Studio K
THEME	LEISURE AND ... ACCESSIBILITY	LEISURE AND ... PLACEMAKING
09.30	<p>Adrian Bossey (Falmouth University)</p> <p>Perceptions on adopting Information and Communication Technology enhanced live performances to improve the accessibility and sustainability of music festivals</p>	<p>Conor Wilson (University of the West of Scotland)</p> <p>Telling the Untold Story: Discourse(s), Representation and the 'Hybridity' of Cultural Regeneration</p>
09.55	<p>Erinne Paisley (University of Amsterdam)</p> <p>Cumming Together, Far Apart: The Platformization of Grassroots Orgies During Covid-19 and Its Impact on the Relationship Between Consent and Access</p>	<p>Dr Kate Moles (Cardiff University) and Dr Charlotte Bates (Cardiff University)</p> <p>Rewilding swimming: bodies, waters and the wild</p>
10.20	<p>Archana Singh (University of Delhi)</p> <p>Women at Leisure: Exploring Spatialities of Gendered Leisure Experiences in Lucknow City</p>	<p>Mridul Kataria (independent researcher) and Dr Nicola De Martini Ugolotti (Bournemouth University; Associazione Frantz Fanon)</p> <p>Running for inclusion: responsibility, (un)deservingness and the spectacle of integration in a sport-for-refugees intervention in Geneva, Switzerland</p>
10.35	Q&A	Q&A
10.50	BREAK	BREAK

●●● Thursday 14th July Academic Programme

	Studio L	Studio K
THEME	LEISURE AND ... ACCESSIBILITY	LEISURE AND ... PLACEMAKING
11.15	<p>Dr Jess Macbeth (University of Central Lancashire) and Dr Ben Powis (Solent University)</p> <p>Running Stories - Becoming and Being a Visually Impaired Runner</p>	<p>Dr Rasul A. Mowatt (North Carolina State University)</p> <p>A People's Future of Leisure Studies: The Capitalist Accumulated Production of Inequality in Cities</p>
11.40	<p>Dr Katherine King (Bournemouth University), Dr Paul Gilchrist (University of Brighton) and Prof Andrew Church (University of Bedfordshire)</p> <p>Campaigning for space: New communities and the future of informal outdoor sport</p>	<p>Matthew Rogers (Falmouth University)</p> <p>Enthusiasms of Scale: model boat clubs of Cornwall</p>
12.05	<p>Dr Sheryl Clark and Dr Esther Sayers (Goldsmiths, University of London)</p> <p>Skateboarding the lockdown: girls' widening understandings of health and leisure through Covid</p>	<p>Dr Nicola De Martini Ugolotti, (Bournemouth University; Associazione Frantz Fanon), Antonio Donato (University of Bologna; Associazione Leib), Leonardo Tonelli (Associazione Leib)</p> <p>Lockdown Cartographies: Active Bodies, Public Spaces and Pandemic Atmospheres in Italy</p>
12.30	Q&A	Q&A
13.00	Conference Closing Remarks	-
13.30	LUNCH	LUNCH
14.30	End of Day 3	End of Day 3

LEISURE STUDIES ASSOCIATION

The Leisure Studies Association (LSA) was founded in 1975 in response to the wave of interest in leisure by an independent body of researchers, planners, policy-makers, administrators and practitioners who saw the need to address leisure issues from a broad range of academic disciplines. They observed the many ways in which leisure represents the state of society and the effects of social change. The subsequent establishment of the LSA created an opportunity for researchers and practitioners to come together to exchange opinions and experience, disseminate information and establish areas for further enquiry in leisure studies, something that has now been taking place for almost 50 years. The LSA's current audience includes scholars in sociology, geography, psychology, economics, planning, architecture, ecological sciences, physical education, sport management, media studies, cultural studies, tourism and event management.

Throughout this time, the ethos of the LSA has remained constant. To provide a friendly and supportive association that will allow the study of leisure to flourish within diverse areas and applications. As well as the annual LSA conference and monthly newsletter, the LSA supports the study of leisure through its journal, "Leisure Studies", as well as wide range of past LSA publications from the past 40 years, available digitally to members, and the LSA book series "Advances in Leisure Studies", published by Routledge. In addition the association also funds high quality research through its Research and Development Fund, which has awarded research funds to members based as far afield as Australia and Colombia in diverse areas including circus memories, leisure and forced migration, the lived experiences of Asians within football, and LGBT+ and the politics of leisure in India. As well as research, the Association also supports educational initiatives through its Education Fund, which provides funding to promote and enhance leisure related education, for example the funding towards the development of a pioneering online 5 short-course to upskill leisure and care professionals in order to increase active leisure options for people living with dementia and their care partners.



LEISURE
STUDIES
ASSOCIATION



Leisure Studies Journal

Volume 40 • Numbers 4–6 • August–December 2021 • ISSN 0261-4367

Leisure Studies

THE JOURNAL OF THE LEISURE STUDIES ASSOCIATION

 Routledge
Taylor & Francis Group

<http://www.tandfonline.com/lst>

We are delighted that the Leisure Studies Journal is sponsoring the Leisure Studies Association conference in 2022.

Leisure Studies is a leading international journal that publishes innovative theoretically-informed, methodologically rigorous, empirical, conceptual and applied leisure research within the Social Sciences and Humanities from the Global South and the Global North.

The journal publishes research which critically analyses both the creation and consumption of leisure, including sport, travel and tourism, hospitality, media (including digital media), events, heritage, and the arts.

The journal also publishes research which examines the inter-relationships between leisure and work, civic engagement, health and wellbeing, major resources of social inequality and forms of social (in)justice.

Many of the team behind the Journal will be joining us in person at the conference, and are kindly running an open discussion and support session for researchers who would like to know more about the Journal and how to make successful submissions. Please see the conference schedule for more details on this opportunity.

#FALMOUTHLSA2022



Routledge



We are also very pleased that publishers Routledge are sponsoring the conference's 'Best Paper Award', with a prize of £200 worth of Routledge publications for the author/s of the winning presentation!

Routledge publish thousands of books, e-book collections, journal articles and key online products each year, connecting and sustaining communities of scholars, instructors, and professionals.



The winner will be announced in August 2022, after all papers have been reviewed by non-contributing members of the Conference Committee.





Goodfellow Publishers



GOODFELLOW
PUBLISHERS

New titles from Goodfellow Publishers

Exclusive LSA offer: 30% discount on ALL titles using code LSA22 at checkout via www.goodfellowpublishers.com Valid until 31.07.22



Customer Service for Hospitality and Tourism 3rd edition
By *Simon Hudson, Louise Hudson*
ISBN 9781915097149;
Fully revised and updated new edition. Pays special attention to the C19 pandemic and how it has altered customer service in the HLT sector.
March 2022; Paperback; 308 pgs;
Price: £36.99/€48 pbk*



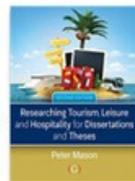
Events Management: Principles and Practice 4th edition
By *Razaq Raj, Tahir Rashid*
ISBN: 9781915097194
Revised and updated and includes two new chapters on Evaluation and Impact of Events and The Future of the Events Industry. Takes the reader through the whole process of events management.
March 2022; Paperback; 312 pgs;
Price: £36.99/€48 pbk*



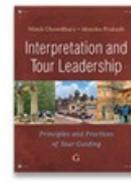
Digital Marketing & Social Media Strategies for Tourism & Hospitality Organizations Edited by *Ahmet Ozturk, Murat Hancer*
ISBN: 9781911635482
Explores current use of digital marketing and social media by travellers and service providers and explores future trends.
April 2022; Paperback; 256 pgs;
Price: £36.99/€48 pbk*



Events Mismanagement: Learning from failure
Edited by *Tim Brown, Phil Higson, Lindsey Gaston*
ISBN: 9781915097118
How and why events fail and what can be learnt from this. Provides a case study approach illustrating how core planning theory and concepts fails to emerge in practice and why.
May 2022; Paperback; 288 pgs;
Price: £36.99/€48.00*



Researching Tourism, Leisure and Hospitality for Dissertations and Theses 2nd edition
By *Peter Mason*
ISBN: 9781915097019
New second edition, includes two new chapters looking at conducting mixed methods research and analysing mixed methods research.
April 2022; Paperback; 288 pgs;
Price: £36.99/€48 pbk*



Interpretation and Tour Leadership: Principles and Practices of Tour Guiding
By *Nimit Chowdhary, Monika Prakash*
ISBN: 9781911635956
A complete manual to tour guiding. With a solid theoretical base, it applies a hands-on focus through the key roles and responsibilities of a tour guide.
June 2022; Paperback; 256 pgs;
Price: £36.99/€48 pbk*



Also available:

Reimagining and Reshaping Events: Theoretical and practical perspectives; by Jeffrey Wrathall, Effie Steriopoulou; 9781911635871; January 2022
The Sharing Economy and the Tourism Industry; Edited by Roya Rahimi, Babak Taheri, Dimitrios Buhalis; 9781915097064; May 2022
Tourism Dynamics: New perspectives and changing directions; Edited by Nikolaos Pappas, Anna Farmaki; 9781911635932; Sept 21

*Also available as a hardback, e book or as downloadable chapters. Available as e-books from: CourseSmart, Dawsonera, MyiLibrary, IngramDigital, Ebrary, EBL and other major e-vendors. Inspection copies are available to bona fide lecturers

www.goodfellowpublishers.com



Delegate List

- Dr Andrew Adams
- Dr Bailey Ashton Adie
- Adrian Bossey
- Dr Josephine Burden
- Professor Donna Chambers
- Julia Chan
- Ciaran Clarke
- Dr Sheryl Clark
- Dr Samuel M. Clevenger
- Dr Jeff Crittenden
- Timo Derricks
- Dr Erwei Dong
- Dr Anne Elliot
- Dr Clifton Evers
- Dr Rebecca Finkel
- Dr Kristine Fleming
- Dr Thomas Fletcher
- Smadar Freiberg
- Alec Hurley
- Dr Ian Jones
- Dr Anna de Jong
- Mridul Kataria
- Dr Katherine King
- Klaus Kruse
- Irene Loy
- Dr Jess Macbeth
- Dr Emiel Martens
- Dr W. Thomas Means
- Dr Kate Moles
- Anne Mondro
- Danny Morseu
- Dr Rasul A. Mowatt



Delegate List

- Professor Marina Novelli
- Dr Rebecca Oatley
- Dr Eleanor O'Keeffe
- Rebecca Olive
- Gary Osmond
- Erinne Paisley
- Dr Vanessa Pitts Bannister
- Dr Aaron W. Pooley
- Amy Prescott
- Elle Rees
- Emeritus Professor Ken Roberts
- Claire Roe
- Matthew Rogers
- Dr Chris Russell
- Dr David Scott
- Dr Natalie Semley
- Dr Richard Shipway
- Archana Singh
- Miriam Snellgrove
- Lyndsey Stoodley
- Dr Spencer Swain
- Dr Nicola De Ugolotti
- Caroline Westwood
- Janine Williamson
- Dr Conor Wilson
- Dr Tania Wiseman

FALMOUTH
UNIVERSITY



LEISURE
STUDIES
ASSOCIATION

ECHO EVENT

We will be providing online access to the academic content of the Leisure Studies Association conference *In Pursuit of Leisure: inequality, storytelling and the meanings of place* via our 'on demand' service, LSA ECHO 2022.

All presentations will be filmed and made available to in-person delegates and remote presenters throughout the months of August and September 2022, enabling you to watch the full programme of speakers at a time and place convenient to you.



You will receive location and access details to LSA ECHO 2022 by 1 August 2022.

If you have any questions about this service, please do contact cbs@falmouth.ac.uk

#FALMOUTHLSA2022



Professor Marina Novelli

University of Brighton

**Destinations as Playgrounds:
Myths and Realities about Leisure Pursuits in Complex Tourism Spaces**

Drawing on over 20 years of research and practice in tourism for sustainable development, Prof. Marina Novelli will present a set of critical reflections on leisure tourism, emerging from her work. In particular, she will focus on the complex relationship between “destinations as the playgrounds’ for the most affluent and mobile in society vs local realities and myths associated with the sustainable development discourse. Despite its many benefits, leisure tourism is known as the vector and the victim of a multitude of socio-economic and environmental problems - i.e. overtourism, natural areas’ degradation and social inequalities, and today more than ever it is necessary to understand that ‘doing good’ through leisure and tourism is no longer enough if we ‘don’t do it well’.



Dr Rebecca Finkel

Queen Margaret University

Resistance to Resilience: A Provocation for Leisure Studies

The meanings of leisure – both as recreational activities and as areas of study – have been reconstructed in the context of a global health crisis. And even though the COVID-19 pandemic has had a profound impact on every aspect of life around the world, we are increasingly being encouraged by the media, education institutions, and perhaps even friends and family to normalise what perhaps should not have been considered normal before. Although it's a fairly standard response to trauma to try to make sense of the unfamiliar by trying to shape it into the familiar, what has become apparent is how COVID-19 has focused a bright spotlight on societal inequalities. In terms of leisure, this includes access to and inclusion in leisure pursuits and communities. All too often the digital space is seen as a panacea for these issues, but we know COVID-19 has aggravated the digital divide. Further, it has debilitated staff mental health by doubling workloads to keep up with expectations that leisure experiences will now occur both online and in person. Indeed, well-being and self-care, the pillars of understanding the importance of leisure in people's lives, have fallen prey to commercialisation (a mindful clothing brand has 32,300 followers on Twitter) and society of the spectacle (#namaste has 22.6 million posts on Instagram). The disparity in leisure opportunities is something scholars, practitioners, policymakers, and other stakeholders need to understand further to make improvements as the world emerges from the crisis. The phrase "build back better" is becoming cliché at this point; but it is possible and indeed necessary to learn from these experiences to advance accessibility, equality, diversity, and inclusion across a broad spectrum of leisure provision and resources.

In this presentation, I seek to engage the LSA about what we as a community of interdisciplinary scholars can do to improve this space by embracing feminist ethics of care and feminist politics of resistance through collective action.

In keeping with the theme of this conference, 'In the Pursuit of Leisure', I believe we need to pursue leisure in more equitable ways. We need to pursue leisure knowledge that interrogates the diverse complexities of broader lived experiences (and stops interpreting inconvenience as vulnerability). And we need to pursue more than positive intentions to create lasting, sustainable change.



Andrew Adams

Bournemouth University

Making sense of the sudden cessation of leisure volunteering: a volunteer process model analysis

This paper will introduce the volunteer process model (Omoto et al, 2010) to a leisure studies audience as a tool for organising and structuring how individual volunteering can be understood within various leisure contexts. Using the sudden cessation of volunteering experienced during the third lockdown in the UK, this paper explains how individuals' rationalisation and interpretation of the sudden stopping of their leisure activity corresponds to antecedent, experiential and outcome factors associated with volunteer experiences (Omoto et al, 2010). In introducing the VPM this paper also employs serious leisure (Stebbins, 2007/2015) as a correlating factor. This combined conceptual framework enabled the analysis to situate and explore how volunteers interpreted space, place and context as part of their lived experience in dealing with activity cessation and/or role exit (Gellweiler et al, 2019).

To date there has been very little empirical work that has sought to understand the impact of the lockdowns on leisure volunteers who volunteer regularly in an organised leisure setting. This paper reports on the first phase of a longitudinal piece of qualitative research. Initial data comes from 15 in-depth interviews with adult volunteers in two English regions: The South and The Midlands. The data is analysed using NVivo. The data indicates that place, emotional attachment and a reflexive psychography are employed by volunteers to make sense of their loss of volunteering opportunity and its relationship to their identity.

aadams@bournemouth.ac.uk



Adrian Bossey

Falmouth University

Perceptions on adopting Information and Communication Technology enhanced live performances to improve the accessibility and sustainability of music festivals

This presentation draws together research considering perceptions of ICT enhanced performances, accessibility, sustainability, authenticity and COVID-19 at music festivals. Analysis of existing literature informed a dialogue with music festival organisers, consultants and performers. Two resultant published research papers will be discussed:

Paper A (DOI <https://doi.org/10.1108/IJEFM-03-2019-0022>) asked: **What do representatives of the UK live music industry consider as the role of ICT to increase accessibility for music festival attendees who are Deaf or disabled?** Primary research focussed on a sample of 10 UK live music industry professionals. Open questions elucidated qualitative information around topics including current technological influences and potential digital futures for accessible 'live' experiences. The paper makes recommendations to promoters, academics and public funders; to attempt to advance inclusion (or at least to mitigate current exclusion) through accessible digital experiences at music festivals for people who are Deaf or disabled.

Paper B (DOI <https://doi.org/10.1108/IJEFM-07-2021-0060>) addressed the thesis that: **Industry gatekeepers' opinions on the authenticity of environmentally sound ICT generated live content will influence it's adoption at music festivals.** Primary research was carried out using purposive sampling of 50 live music industry professionals to collect and interpret expert empirical evidence through informed narrative. Using a mixed methods approach, respondents completed a structured e-mail questionnaire comprising closed questions, a five-point Likert scale and additional qualitative open questions. The paper makes recommendations to artists, music festival organisers, consultants, academics and public funders; to attempt to advance sustainability using ICT.

Common themes will be presented alongside an update into current research on 'liveness at music festivals' where a liveness scale has been developed, informed by findings from both papers, and initial primary research with 163 respondents has occurred utilising a five-point Likert scale.

adrian.bossey@falmouth.ac.uk

#LSAFALMOUTH2022



Dr Josephine Burden

University of Malta

The Mediterranean Imaginary: An Old Woman's Journey to Rediscover the Sea of Connectivity

The Mediterranean as a region has been referred to as a Sea of Connectivity (Horden & Purcell, 2000) where travel has created the perception of a cohesive and distinctive region. Historically women in the Mediterranean have been excluded from traditional travel processes such as trade and warfare. Since Ulysses, men have travelled and women stayed at home. The documentation of the travels of men has given voice to their experiences as shapers of the Mediterranean region. In the modern era, travel for leisure became a significant part of the education of privileged men from the North and West, particularly Britain. The Grand Tour prepared the sons of the aristocracy for their role as leaders of Empire. Art played a significant role in this Grand Tour both as shaper of the itinerary and as documentary practice used by travellers to further extend their influence. Some privileged Western women joined the Mediterranean itinerary but, as with the men, their travel was eased by wealth and classified as leisure and although their journeying may have brought about personal change, women were restricted in the extent to which they could influence wider social change.

In this paper, I examine the literature in relation to women's travel to and in the Mediterranean and discuss the use of autoethnology in the study of leisure. The discussion is facilitated by reference to an unpublished travel memoir of my own journey around the Mediterranean. This exploratory study prepares the ground for further research on the role of travel in the career development of women artists who are associated with Malta. I problematize the classification of travel as exclusively related to either work or leisure and seek to demonstrate how a gendered analysis can contribute to academic understanding of the phenomenon of leisure.

joburden@bigpond.com



**Julia Chan,
Prof. David Lavalley and Dr Rhiannon Lord**

Abertay University

#UsToo! The untold stories from the gymnastics community: Narratives of toxic practice over time

Increasing reports of toxic cultures and poor and abusive practice in sport have raised questions about the health, wellbeing and welfare of athletes and thus the integrity of sport as a safe and ethical leisure space. Gymnastics has been identified as particularly problematic in this regard since the 1990s but has recently made global headlines after the #metoo campaign facilitated a powershift from enclosed gymnastics institutions and gymnasts who voiced their experiences of abusive practices, first in the US, then Sweden, New Zealand and the UK. Yet, many survivors' stories are from (former) elite female gymnasts who have competed in Women's Artistic Gymnastics. The stories of other survivors are missing, or yet untold at least publicly. Therefore, the aim of this research was to capture the storied lives and experiences of 'survivors' in gymnastics.

Twenty in-depth interviews were conducted with 10 members of the gymnastics community that met a broad definition of 'survivor'. They include gymnasts of various disciplines and levels of participation, coaches and parents. Data were narratively analysed, and findings presented as creative non-fictions to maintain individuals' stories. This presentation will report on the intricate and interconnected narratives survivors engage with and tell as they make sense of their experiences. Extracts of creative non-fictions will be shared to convey individuals' storied lives and experiences. Collectively the narratives identified indicate separating of abuse, poor practices and toxic culture is highly complex, if not impossible, individuals are often left questioning the morality and ethics of their and or others' actions and choices. Under and over tones of survival, guilt and empowerment are permeate their lives and reflections of their time in gymnastics. Ultimately then, this research contributes storied knowledge to our understandings of dark aspects of sport and leisure and in particular, survivorship of this.



Dr Sheryl Clark and Dr Esther Sayers Goldsmiths, University of London

Skateboarding the lockdown: girls'* widening understandings of health and leisure through Covid

Successive periods of 'lockdown' during the Covid-19 pandemic led to physical restrictions for young people as schools were shut and access to outdoor space was limited. During this time, experiences and understandings of health and the body invariably shifted and came into question.

As some physical restrictions eased, a rise in 'DIY' leisure culture such as skateboarding and rollerskating was noted across the UKi. This paper draws on research into the rise of one such pocket of skateboarding activity at a small community skateboarding park in a deprived but gentrifying urban area of London where girls'* use of the park greatly increased. The research involved qualitative interviews with girls* (we use this term to include gender diverse young people) who were making use of the space.

In this paper we present findings from these interviews into the young people's use of space and its relationship to their understandings and experiences of 'health.' Social isolation, school interruption, virus transmission and lack of physical activity have all been portrayed as negatively impacting on young people's mental and physical health during the pandemic. Within this paper we seek to call these assumptions into question somewhat by exploring how these young people's take up of skateboarding during lockdown mitigated these effects as well as facilitating widening and critical understandings of health more broadly.

sheryl.clark@gold.ac.uk



Dr Samuel M. Clevenger

Towson University

The Johnstown Flood of 1889 and the Consequences of An Upper-Class Leisure Club's Anthropocentric Physical Culture

The history of Johnstown Flood of 1889, a disaster in the United States that resulted in widespread environmental destruction, including most of the nearby city of Johnstown, and the deaths of over 2,200 people, was at the very least indirectly catalyzed by the anthropocentric leisure forms and activities of an exclusive, upper-class sporting and leisure club. The historic flood was precipitated by the collapse of the South Fork Dam, an earthen structure under the ownership of the South Fork Fishing and Hunting Club to hold Lake Conemaugh's roughly twenty million tons of water. The Club was an upper-class organization boasting such elite members as Andrew Carnegie, the wealthy banker Andrew Mellon, and the industrial elites of nearby Pittsburgh. The dam suffered from years of neglect and shoddy maintenance as the Club made adjustments that prioritized the maintenance of their sporting pursuits to the detriment of the dam's function and capacity. While much has been written on the significance of the flood as a so-called "natural disaster", as well as the role played by the Club's neglect of the dam in creating conditions for a catastrophic flood, to date historians have not studied the Club's activities as an example of anthropocentric leisure and sport history. Based on archival research on the activities of the South Fork Fishing and Hunting Club and the decisions of Club members, this paper suggests that the Club prioritized the optimal opportunities for fishing, hunting, boating, and extravagant leisure over the safety of the lake, thereby contributing to the catastrophic collapse of the dam. Amidst today's environmental catastrophe and the visible consequences of human activity, the paper presents the Johnstown Flood of 1889 as a case study on the deleterious effects of anthropocentric forms of modern, exclusive physical culture.

sclevenger@towson.edu



Dr Jeff Crittenden

Huron University

Beyond Seneca and into the graffiti, inscriptions and epitaphs of sex, violence and Roman leisure

Building on Cicero's and Seneca's description of otium as public, for the greater good of the state, and as private, as a decision for virtue or connecting with the Divine or for debauchery and immorality, Roman writings offer numerous practical examples of both. For example, an epitaph discovered in Rome reads, "Baths, wine, and sex ruin our bodies. But what makes life worth living except baths, wine and sex?"¹ The Roman Empire used public otium effectively. Athletic activities such as chariot racing, gladiatorial combats, and public executions entertained large crowds. Baths offered relaxation; theatres and amphitheatres offered the retelling of history or comedy or tragedy; dinner parties entertained and displayed status; safe travel throughout the empire offered adventure; shopping markets provided commerce; religious festivals for the gods and Emperor worship reinforced power to he who had a vested interest in maintaining public otium. It is clearer why negotium, the word often used as the opposite of otium, means far more than work, as it implies pre-occupation, being consumed by, in this case, distraction and entertainment. Meanwhile, private otium was described as enjoying the pleasures of reading, walking in solitude, swimming, quiet contemplation, writing personal letters, private religious devotion, etc. What is fascinating is that the division between public and private was growing, and with it a judgement about which was better. A question that lingers to this very day!

crittenden.jeff@gmail.com



Timo Derricks & Glory Carrascal

HZ University of Applied Sciences

Understanding the organisation of surf therapy: challenges in practice

Exposing yourself in a natural environment can have physical and mental benefits. Not just for 'healthy' people, but also for people with physical or mental challenges. While leisure activities can have a therapeutic element for many, therapeutic leisure in form of recreational therapy has become a sector of its own. Certain outdoor activities allow a more convenient adaptation to become a therapy than others. The water sport of surfing is such an activity that enables treatment and process with its own process of activity development: surf therapy. Via the sport of surfing, organizations provide individuals with for example down-syndrome, autism or post-traumatic stress disorder new ways to engage with life in its full form. It can help them to become and stay healthy, find a new passion and, above all, deal with their symptoms directly or the struggles in life that come with it. Nonetheless, surf therapy providing organizations face certain challenges. Whilst these organizations work hard to make surf therapy a well-considered, evidenced based therapy, there are numerous other challenges involved with organizing the activities. The objective of this study is to look at these surf therapy challenges in practice. It does so, by identifying associated practices and analyse the difficulties when practices are desired to connect. Qualitative interviews with surf therapy providing organisations around the globe were conducted, recorded and analysed. A conceptual map of surf therapy and related practices was drafted and evaluated with these organisations to find out a) how complete this practical model of surf therapy is and b) what the elements are that these organizations are struggling with most. Analysis gives a relevant understanding and reveals details of challenges related to the hiring process of the instructors, attracting volunteers, obtaining funding and promoting their activities.

t.derricks@hz.nl



Dr Erwei Dong

Hainan University-Arizona State University

Dr Garry Chick

Pennsylvania State University

Dr Chih-Kuei Yeh

National Dong Hwa University

Dr Jasmine Cardozo Moreira

Ponta Grossa State University

Dr Robert Burns

West Virginia University

Kunduz Sidik

Yultuz & Kunduz Education Charity Fund

Leisure Satisfaction and Life Satisfaction: A Meta-Analysis

Satisfaction refers to individuals' comparison of what they have and what they feel they deserve, should have, or hope to have and numerous studies point to relationships between satisfaction with one's leisure and other life domains, including perceived quality of life, self-rated health, subjective well-being, and, especially, life satisfaction. To date, however, an estimate of the average strength of the relationship between leisure satisfaction and life satisfaction across multiple studies is not available. In this study, we conduct a meta-analysis of the relationship between leisure satisfaction and life satisfaction using the correlation coefficient as an indicator of effect size in data gathered in sixteen urban, suburban, and rural locations in Taiwan, two in an urban location on the Chinese Mainland, and one urban location in Brazil. Sample sizes for the research sites ranged between 25 and 312 ($N = 2,937$) and the research design and data collection methods were essentially the same in each. Our analysis indicates that the overall correlation between leisure and life satisfaction equals .57 ($p = .000$). While modest heterogeneity exists among studies, none are outliers or could be regarded as overly influential. These results indicate that leisure satisfaction is very likely a major correlate of life satisfaction cross-culturally. However, replications of this research in other areas of the world are needed before final acceptance of that conclusion.

Key words: leisure satisfaction, life satisfaction, meta-analysis, cross-cultural



**Dr Anne Elliott, Dr Margaret Volante,
Dr John Watt, Dr Rhonda Cohen**

Middlesex University

Using Narrative Inquiry to understand physical activity connections through the lifecourse

The Leisure Industry offers the widest and most easily accessed range of physical activities to the general population. However, uptake needs to be improved. Sedentary lifestyle choices are significant contributors to a growing chronic disease problem in the UK and even though exercise is shown to improve health outcomes of chronic disease sufferers, adherence is low. Much work has looked at barriers and enablers to exercise to identify drivers that might improve exercise uptake but less has been done using a lifecourse theoretical perspective and that is substantially quantitative. This study looks at physical activity through the lifecourse using qualitative Narrative Inquiry, to explore trajectories of physical understanding and experiences.

The study used a pragmatic paradigm, a constructivist ontology and the epistemological position that the meaning of events in the life can be known through narratives. It was privileged above other similar methods that take a life history or biographical approach by acknowledging the unstructured and broad perspective of lives lived, enabling participants to consider their relationship with physical activity through the priorities they placed on events.

Eight middle aged men and women were interviewed by telephone, lasting between 30-50 minutes. Two women and two men were self-reported life exercisers and two women and two men were self-reported non-exercisers. The results showed participants demonstrated strong personal physical activity themes that directly linked secondary school education and physical activity in middle age. It suggests life path signifiers are determined, identifiable and are mapped between school and middle age. This finding is novel and may be helpful to both government when developing health policy and the leisure industry when designing physical activity products.

a.elliott@mdx.ac.uk



Dr Clifton Evers

Newcastle University

Love, Polluted Leisure, and Shadow Places

Violence. Violence everywhere. Dead crabs by the many thousands on the beach. Dead fish too. Sick dogs and concerned owners. Ponds full of tires. Bubbles surfacing from broken gas pipes somewhere 'down there' at the bottom of the river. The wind sweeping through the wreckage of an abandoned steelworks providing an incessant hum echoing across this blue space 'wasteland'. Someone fishing sits huddled on a concrete jetty. A surfer, shivering, hurriedly pulls and tugs on a neoprene wetsuit as they dance on the snow. A beachcomber hunts for washed up plastics to turn into art. No-one is supposed to be here. It's not only pollution (both physical and cultural) to worry about. Government Covid-19 restriction demand everyone stay home. There's a pandemic. Yet, it's widely known that encounters with nature – this post-industrial 'wasteland' is nature too – can make you feel better emotionally, psychologically, physically. So, people disobey government regulations. Leisure is at times a mode of loving. Here I am reading love as wellbeing, repair, care, regeneration, survival, and revival. Drawing on community-based storytelling and creative methodologies to understand a case study of a post-industrial 'shadow places' (Plumwood, 2008) in north-east England, this presentation examines how through 'polluted leisure' and 'resigned activism' people tactically practice love for place, community, and self. I argue that this love does not occur in spite of the violence of capital, pollution, extraction, socio-cultural marginalisation, and ecological damage but an honesty about being intimately entangled with such.

clifton.evers@newcastle.ac.uk



**Dr Kristine Fleming,
Dr Vanessa Pitts Bannister**

Florida A&M University

Preliminary analysis of work-life, leisure, and satisfaction with life among women academics at a historically Black college and university

This study aims to explore work-life, leisure, and life satisfaction among women academics at a historically Black college and university located in the southeast U.S.A. Minimal research is available that shares the experiences of women academics at a historically Black college and university. A quantitative survey was conducted via Qualtrics and analyzed using SPSS 28.0. Our preliminary findings shed light on the varying experiences of women academics during the COVID-19 pandemic as the intersections of race, spirituality, parenthood, and other identities are considered. More specifically, research questions considered the use of spiritual activities, such as prayer and meditation, to cope with stressful situations as well as the types of leisure activities enjoyed by women faculty members. In addition, physical activity levels were measured using the International Physical Activity Question-Short Form, Work-to-Leisure Conflict, and Satisfaction with Life Scale. Results of this study will extend the body of knowledge related to the unique experiences of women academics at a historically Black college and university.

kristine.fleming@famou.edu

vanessa.pittsbannister@famou.edu



Dr Thomas Fletcher

Dr Colm Kearns

Gary Sinclair

Dr Mark Doidge

Dr Dan Kilvington

Dr Jack Black

Dr Katie Liston

Professor Theo Lynn

Dr Pierangelo Rosati

Leeds Beckett University

Dublin City University

Dublin City University

University of Brighton

Leeds Beckett University

Sheffield Hallam University

Ulster University

Dublin City University

Dublin City University

Online Hate and Sport: A scoping review

The use of social media represents a key part of many peoples' leisure activities. However, in addition to the seemingly banal activities this entails, from posting family pictures to exploring holiday destinations, there is a serious problem with online hate. Significant flashpoints such as the racist abuse English football players were subject to during Euro 2020 and the culture wars that have ignited over Colin Kaepernick's taking of the knee protest against systemic racism in America, have brought increased attention to the topic of online hate in sport. However, this is not a recent phenomenon. It has been a growing concern for a variety of stakeholders in sport who have been subject to or impacted by racist, sexist, misogynistic, sectarian, homophobic and transphobic hate speech via social media platforms.

Furthermore, hate speech has been a consistent problem in sport, particularly football, long before online spaces became such a key aspect of the discourse. Social media has just illuminated the scale and depth of the overall problem. Accordingly, sporting governing bodies, anti-hate organisations and policy makers have been left playing catch-up with a problem that continues to increase in scope and complexity. In this paper we share a scoping review of the complete history (which begins in 2005) of literature that has been written on this subject.

Specifically, we document how online hate in this space has evolved as social media technology has transformed, the dominant theoretical and methodological frameworks that have emerged, the perpetrators, targets and subtypes of hate that contextualise the research undertaken. We identify gaps within the review and potential questions, contexts and methods that should receive attention in future research.



Smadar Freiberg & Dr Drorit Levy

Bar-Ilan University

Luxury or Necessity? The significance of recreational and leisure activities in community-based programs to reduce poverty and social exclusion

People struggling under conditions of poverty and social exclusion constitute the principal population targeted by social services around the world. While numerous interventions are striving to address these problems, the socio-cultural context of leisure is often absent from them. In Israel, "Otzma" Center is a nationwide venture directed at reducing families' economic distress and social exclusion through social work methods including community practice. The community based programs consist mainly of sessions about social rights, employment and community cohesiveness along with some leisure activities. The current research focused on two of these programs and explored experiences of participants with regard to the programs' contribution to their lives. The data collection tool was in-depth semi-structured interviews with 15 Interviewees, two men and 13 women, aged 35-56, recruited via social service bureaus. Content analysis sought to identify and interpret themes vis-a-vis theoretical background of critical perspectives of poverty and exclusion, and models of community practice and social participation. This theoretical background was chosen because it relates to the program's values and principles. The unexpected finding that emerged was the participants' emphasis on the aspects of leisure and entertainment in the programs such as music performances and family outdoors activities which they described as enabling them to take a break from their complex routine. As the analysis conveyed, these positive consequences were enhanced by the financial accessibility of those activities. In this presentation I will discuss these findings with regard to the conceptual framework of the intersection between poverty, inclusion and leisure. I will claim that the research findings support the multidimensional character of poverty and exclusion, reinforce the importance of recreational activities as an inclusive practice for people struggling with poverty and call for policy practitioners to subsidize leisure activities.

smadarder@gmail.com

drorit.levy@biu.ac.il



Dr Holly Henderson & Dr Richard Shipway

Bournemouth University

Leisure, LEGO® Serious Play (LSP), and Mental Health and Wellbeing

Sport and physical activity are frequently cited as effective tools for supporting adolescent mental health. However, not all adolescents are inspired by physical activity, and this presentation proposes an alternative support mechanism, through the power of play. We will identify opportunities to utilise the LEGO® Serious Play (LSP) technique to (i) build resilience; (ii) foster and support mindfulness; and (iii) enhance mental health and wellbeing of young people. The focus is upon creating a positive narrative surrounding those young people so negatively affected by the covid-19 global pandemic.

The use of LEGO® Serious Play has been proven in supporting organisations including Google, The International Red Cross, and NASA who have used this method in solving their complex real-world problems (Kristiansen and Rasmussen, 2014). We argue these techniques are equally as effective when applied in the context of supporting adolescent mental health, when delivered in everyday leisure environments. As such, the methodological innovation outlined is not LEGO® per se but opportunities to use it as the tool to deliver bottom-up mental health and well-being outcomes, which are adolescent led. Using recently collected data findings, we demonstrate that LEGO® Serious Play workshops in adolescent leisure settings provide spaces whereby deep learning can happen, a 'state of flow' occurs (Csikszentmihalyi, 1990), facilitate positive emotions (Pekrum et al 2002), generate ideas, and help with emotional regulation, positivity, and enhancing adolescent well-being.

The preliminary findings clearly indicate LEGO® Serious Play can help adolescents to (re) discover the world and assert their own social identity, whilst also supporting intellectual, communication, emotional and social development, and their sense of self. We also detail potential to (i) improve adolescent well-being by introducing playfulness into leisure settings and help them (re) connect; (ii) offer a mechanism for platforming and amplifying diverse voices and perspectives of adolescents within leisure settings, and (iii) allow adolescents to feel comfortable expressing their personal views and lived experiences, given the focus is more on the model than on the adolescent.

hhenderson@bournemouth.ac.uk

rshipway@bournemouth.ac.uk



Alec S. Hurley

University of Texas

Leisure or Laughter: Exploring the Histories of the “Fat Man’s Race” and the “Married Women’s Race” at the annual festival of Rochester, NY’s Ancient Order of the Hibernians

In the early twentieth century the Rochester branches of the Ancient Order of the Hibernians gathered annually in August to celebrate their collective Irish heritage. A mixture of games, lectures, and song and dance punctuated their picnics. Already an isolated, hierarchical, and patriarchal association by design, the AOH slipped two obscure events into their field day of games that highlighted targeted populations within their organization. One of the more obscure footrace categories was a “fat man’s race.” Races were run between fifty and seventy-five yards across an open field. The top-two finishers annually received notices of their victory and prizes in the paper alongside the winners of traditional running and field events. No distance was provided but two men were proclaimed winners in the event. The weight requirement for the fat man’s race necessitated that all competitors needed to weigh-in at over two-hundred pounds before competing. Ladies’ events were another staple of the picnic sporting program by the twentieth century. A “married women’s” race was held alongside races for girls –and male events. Eventually, the married women’s race was renamed the “fifty-yard ladies dash” and the remainder of adult women were placed into an open-category or a members-only race of the ladies’ auxiliary. Prior scholarship has made passing reference to these events. Redmond’s *The Irish and the Making of American Sport* and Rozenzweig’s *Eight Hours for What We Will* provide the best accounts to date. However, the events themselves and the community impact of them went unexamined. Therefore, my presentation explores the social consequences of the events. In doing so, this research tracks the winners of the contests and the prizes doled out to observe if – and how – these events reinforced the marginalization these groups faced within Irish-American, urban-industrial communities in the early twentieth century.

alec.hurley@utexas.edu



Dr Ian Jones & Dr Joanne Mayoh

Bournemouth University

Hiding under the Bed: Leisure, Motivated Ignorance and the Flat Earth

In Scooby Doo, the first sign of peril would often see our hero hide under a bed rather than confront the danger, as if being unable to see it would somehow protect him. Leisure-related identities are also subject to dangers, albeit of a different kind – such as the fan whose team continually loses, the political volunteer whose party becomes embroiled in scandal, or the gym goer who fails to lose weight. Whilst there are a number of well-understood strategies that counter such identity threats, generally focusing upon strengthening the positives of the activity itself (Social Creativity) or the negative aspects of not taking part (Group Affirmation), there is another strategy, reflecting the approach of ‘hiding under the bed’ which has yet to be explored within leisure, that of ‘Motivated Ignorance’. Motivated ignorance involves actively avoiding knowledge and information that may threaten the beliefs/activities of an individual, or a group to which the individual identifies (Williams, 2021).

To explore this idea, a netnographic design was adopted examining an ‘extreme case’ to maximise the observability of the phenomenon (Elsbach and Cable, 2019). Forums of the Flat Earth Society were explored to identify examples of, and justifications for Motivated Ignorance. Results demonstrated that it occurred on a regular basis, and a number of rationalisations were identified, these being (1) denigrating the source (2) viewing the source as ‘controlled opposition’ (3) ‘Shilling’, (claiming information was motivated for financial, rather than factual reasons) and (4) Ad hominem attacks. The findings suggest that Motivated Ignorance may have an important role to play in protecting leisure-related social identities.

jonesi@bournemouth.ac.uk

jmayoh@bournemouth.ac.uk



Dr Anna de Jong

University of Glasgow

More-than-food: (re)valuing animals in food tourism settings?

Food tourism as an area of inquiry has increasingly captured the interest of leisure and tourism academics; and yet, within such work, food itself, has for the most part remained somewhat 'passive stuff'. This is largely in response to a dominance of anthropocentric perspectives within food tourism and leisure literature, which have tended to ignore the agency of food and the narratives of multispecies encounters. In this paper we therefore engage with a post-anthropocentric perspective in our focus on food tourism. In doing so we acknowledge the various material, biological and cultural aspects that circulate between things, in ways that allow us to rethink 'food' as simply stuff to be eaten by tourists and rather consider the unequal power relations and ethical implications of our relationship with the things that we consume as travellers. To this end, our paper explores a touristic encounter with 'smalahove', on the West Coast of Norway. Smalahove is a Norwegian dish of smoked and boiled sheep's head, traditionally served between late autumn and Christmas. We propose smalahove is a useful case because it is generally understood through an anthropocentric positioning, as either a dish exemplifying Norwegian heritage or as an adventurous and scary challenge for international tourists. Taking smalahove as its focus, the paper attempts to centre the oft unnoticed sheep, to make a case for a sustained incorporation of a critical consideration of animals in studies of food tourism. This involves reflection on our entanglements with the non-human materials involved in the practices of eating and the animals themselves, as well as a consideration of how various material and social encounters influence travellers' openness (or not) to animal consumption. In taking this focus we hope to raise questions around the continued practice of meat consumption as we attempt to transition to the post-Anthropocene.

anna.dejong@glasgow.ac.uk



Klaus Kruse & Ciaran Clarke

Falmouth University

Making Virtual Theatre: Immersion and Interaction

This presentation looks at challenges of creating theatrical performances for a virtual environment, based on a StoryFutures Academy funded case-study undertaken at Falmouth University. Confronting the opportunities and difficulties that working with virtual reality in theatre and performance pose, this paper examines processes of creation, interaction, audience/performer relationships, and immersivity within the Varyon VR environment.

Across 2020 and early 2021, the theatre company Living Structures worked with 2nd Year BA Theatre & Performance students at Falmouth University on an adaptation of Albert Camus' The Plague for virtual reality. Working with video and within the virtual environment, with direction from Klaus Kruse, technical direction from Ciaran Clarke, and development by Stephen Banbury, students were facilitated in the creation of live and pre-recorded performance work for the virtual environment. This creative process was one of translation, frustration, and eventually adaptation as the work was premiered at the National Student Drama Festival in a format that could cross the digital divide.

In this presentation, Klaus and Ciaran will speak about their practice-based research with Living Structures and offer reflections and insights into the creation and translation of performance work for virtual environments, as the leisure activity of theatre shifts from audiences attending live, co-present events to spectators watching in virtual environments. They will discuss future developments of Varyon VR and demonstrate the latest version of the software using VR headsets.

Project details:

<https://www.falmouth.ac.uk/research/programmes/pedagogy-futures/varyon-vr>

<https://vimeo.com/500989970/cdc824db40>

<https://livingstructures.co.uk/>

Klaus.kruse@falmouth.ac.uk

C.Clarke@falmouth.ac.uk



Mridul Kataria
Dr Nicola De Martini Ugolotti

Independent
Bournemouth University:
Associazione Frantz Fanon

Running for inclusion: responsibility, (un)deservingness and the spectacle of integration in a sport-for-refugees intervention in Geneva, Switzerland

This study contributes to critical inter-disciplinary analyses of the meanings, uses and implications of sport-for-integration initiatives in relation to the contemporary politics of asylum in the Global North. It will do so, by drawing on an ethnographic study addressing the activities of FLAG21, a sport project based in Geneva, Switzerland, that employs running as an instrument of integration and health promotion for migrants and refugees. In advancing this discussion, we put to dialogue Nicholas De Genova's work on the "border spectacle" (2013) with critical analyses of integration in (forced) migration studies to explore what we call the "integration spectacle". Through this lens, we address FLAG21 activities to examine the scenes of inclusion and the obscene of exclusion that sport projects aiming to foster refugees' social integration can at the same time make visible and unwittingly conceal through their interventions. The discussion illuminates the ambivalent positions that sport interventions occupy within the politics and moral representations of asylum. This, as a premise to imagine, co-create and support sport and leisure practices and contexts that are more closely attending to and engaging with refugees' experiences, struggles and trajectories within and beyond contemporary regimes of asylum.

Keywords: sport; running; integration; politics of asylum; refugees; Switzerland



Dr Katherine King
Dr Paul Gilchrist
Prof Andrew Church

Bournemouth University
University of Brighton
University of Bedfordshire

Campaigning for space: New communities and the future of informal outdoor sport

There is widespread recognition of a reduction in opportunities for outdoor unsupervised, independent play (Natural England, 2019) and a concern to understand a perceived decline in regular use of outdoor spaces by children and young people. Julian Glover's 2019 Landscapes Review for DEFRA identified that children are spending less time unsupervised outside and children from black, Asian and minority ethnic, and low income, communities are even less likely to do so. In the most recent survey by Natural England (2021), lack of interest for young people aged 12-to-15, was given most often as a reason for not spending more time outdoors, and policy calls for urgent and ambitious programmes which (re)inspire interest (Glover, 2019, CPRE, 2022).

This study presents the analysis of 60 online campaign videos for new or refurbished informal outdoor sport spaces in the UK, as a form of agentic data through which informal sport participants articulate their own points of views on the types of access and activities they desire in local outdoor spaces. Drawing upon visual and social media research methods, the study employs a multimodal framework to explore the interplay between different expressive aspects employed in making the case. Specific arguments mobilised in their campaigns focus on heritage and tradition, intergenerational participation, diversity, inclusion, and multi sport communities. Communities are presented as socially progressive, collaborative, and relational. We examine the evolution from rights based assertions for access (Church et al. 2007), to forms of 'mediated conviviality' (Barker, 2017; Gilchrist and Osborn, 2021) and post sport lifestyles (Wheaton, 2013) in the negotiation of space for informal outdoor leisure.



Dr Jess Macbeth
Dr Ben Powis

University of Central Lancashire
Solent University

Running Stories – Becoming and Being a Visually Impaired Runner

Visually impaired (VI) people are recognised as one of the least active groups of disabled people (Sweeting et al, 2020). In recent years various initiatives have been introduced to attract VI people to running. In 2016 England Athletics and British Blind Sport launched the Find a Guide Database for VI runners who require guides. Parkrun's Visually Impaired Scheme, established in 2016, has led to over 150 VI people participating in Parkrun events (The National Lottery, no date). More recently, in September 2021 the UK's first-ever dedicated 10k race for visually impaired (VI) people, the Bristol VI 10k Challenge, was hosted as part of the Great Bristol Run. The event provided an opportunity for VI runners to run with or without guides and was organised to raise awareness and attract more VI people to the sport (British Blind Sport, 2021). Considering these recent developments, this presentation tells VI peoples' stories of becoming and being runners. It emerges from a larger project on the impact of Covid-19 on VI runners' experiences of outdoor running. The presentation focuses specifically on the socialisation experiences of eight VI runners, with varying degrees of visual impairment, who took part in semi-structured in-depth interviews. The presentation explores key themes from our analysis, including: VI runners' sporting biographies; how VI runners negotiate space; the impact of visual impairment on experiences of running; dependency and precarity of guide relationships. The stories reveal how their running experiences can be empowering, whilst also shaped by ableism and ocularcentrism.

JLMacbeth@uclan.ac.uk

ben.powis@solent.ac.uk



Dr Emiel Martens

**University of Amsterdam /
Erasmus University Rotterdam**

Welcome to the Smiling Coast: A Documentary on Tourism in the Gambia

Welcome to the Smiling Coast is a feature-length documentary offering a rare insight into the lives of fifteen youngsters moving within the bounds of the informal sector of the Gambian tourism industry. Although the smallest country on mainland Africa, the Gambia has become a popular tourist destination due to its warm climate, abundant wildlife and cheap intimacy. Each year over 150.000 tourists, many of them older European women, visit the Smiling Coast of West Africa in search of this exotic blend of sun, safari and sex. Most tourists are staying within the comforts of all-inclusive resorts, far removed from the everyday experience of ordinary Gambians. In fact, with a third of its population living below the poverty line, the Gambia is at present, fifty years after its independence, one of Africa's poorest nations. Ironically, many poor Gambians, particularly youngsters, are residing only a few steps away from the tourist hotels and beaches. Here they are trying to survive in the margins of the omnipresent leisure industry. With this lure of a better future just around the corner, the dangerous 'back way' across deserts and high seas to Europe, is always lingering in their minds. Do they eventually try their luck abroad or find their peace at home? Welcome to the Smiling Coast shows the varied and often creative alternative strategies Gambian youngsters employ to secure their livelihood. Capturing their struggles, hopes and dreams, this documentary puts a human and positive face on the informal economy that lies behind the glitter of the Smiling Coast. The film, a co-production between the Dutch filmmaking team Bas Ackermann (director) and Emiel Martens (producer) and Gambian media production house State of Mic, premiered at the Pan African Film Festival in Los Angeles in 2016 and has since been shown at 50+ film festivals, academic conferences and other events.

e.s.martens@uva.nl



Dr W. Thomas Means

University of Wisconsin

Meaning Making in Leisure: Integrating a Constructive-Development Theoretical Framework

Introduction: Attributing meaning to an experience is an innate human characteristic. Meaning making in a leisure experience allows one to explore and pursue a meaningful life. This meaning making of leisure experiences has been evaluated at length and within a variety of populations and settings. How individuals cognitively approach and construct meaning making is less understood. To advance the study of meaning making in leisure, it is important to consider cognitive development. Thus, the purpose of this integrative review was to examine and synthesize current and salient literature on meaning making in leisure and to propose Constructive-Developmental Theory (CDT) as a theoretical framework to better understand meaning making in leisure.

Method: A systematic review of search terms included leisure or recreation and meaning or meaning making or meaningful or meaning gained or meanings gained and returned 87 peer-reviewed articles between 2008 and 2021.

Results: Initial results of 31 articles examined indicate no articles controlled for any type of developmental stage within reported results.

Discussion: Constructive-developmental theory is a neo-Piagetian theory that postulates human's consciousness develops in a series of stages, or orders of consciousness, over time that are more complex than the previous. This development regulates how people make sense of themselves and the world through constructed and re-constructed views over time, and thus may serve as a practical framework from which to further understand meaning making in leisure. Understanding how individuals construct meaning from an experience, through a developmental lens, could assist researchers and practitioners in recreational therapy and outdoor adventure to create, implement, and evaluate effective programs. Further, developmental differences among research subjects may be a significant mediating variable that appears to be left unstudied in the literature. Practical and research implications are discussed and the results of the analysis of the remaining 56 articles will be reported.

wmeans@uwlax.edu



Dr Kate Moles & Dr Charlotte Bates

Cardiff University

Rewilding swimming: bodies, waters and the wild

The designation 'wild' conjures up ideas of places and practices beyond domestication or cultivation, uncivilised and wholly of the natural world. In this paper, we consider the work that this does in relation to the cultural practice and social world of 'wild swimming'. Numbers of people participating in wild swimming are on the rise in the UK, and the practice is gathering substantial attention in the media and public imagination. But how does this increased attention and involvement align with, disrupt, or reimagine ideas of the practices, places and waters swimming occurs in as being wild?

Through conversations with old and new swimmers, we explore how swimming outdoors is variously understood as 'just swimming' or 'wild swimming'. We consider the ways in which ideas of the wild are woven into personal narratives about who we are, where we go and how we swim, and reflect on how these different understandings change our individual and collective ways of being, acting and living in the natural world. We reflect on the ways in which the designation 'wild' is both accommodating and exclusive, welcoming and restrictive, and how the representation of swimming as wild does particular cultural and social work for the swimmers involved, as well as the swimmers who are not.



Anne Mondro

University of Michigan

Making a case for the arts: Exploring a virtual art program for families living with dementia

Being creative enables people to freely express themselves, while providing moments of joy and discovery. Unfortunately, the arts are often overlooked as a meaningful activity, especially for people living with dementia. There is a common misconception that people living with dementia are not able to learn, discover, or tap into their imagination leaving caregivers asking, “why bother?” This is not the case. The arts can greatly benefit this community by providing an outlet for personal expression and an opportunity to build relationships. Recognizing the need to promote the positive impact of the arts for people living with dementia, this paper will discuss Artful Approach, a virtual art program for dementia caregivers and their care recipients. The program focuses on training family caregivers in a range of accessible and age-appropriate creative activities to engage with their family member. The paper will discuss the pilot phase of the program, which transitioned from an in-person model to a virtual one due to the pandemic. Aimed to provide family caregivers with training to confidently integrate art activities into their caregiving, the paper will discuss the successes and challenges of the three-week virtual program in meeting this goal. Using custom art kits and training materials, the paper will provide an overview of the program’s activities and discuss key strategies and methods Artful Approach researchers used during the training sessions to encourage participants to facilitate the activities on their own. This included techniques to encourage caregivers to step outside their comfort zone. Participant feedback from the family caregivers will be shared as well as lessons learned for future iterations. The paper will emphasize the need to develop virtual programs to support families while presenting evidence for the ways the arts enrich the quality of life for people living with dementia.

ammondro@umich.edu



Danny Morseu

**State Department of Senior, Disability Services and
Aboriginal and Torres Strait Islander Partnerships**

Gary Osmond

University of Queensland

Growing up in the Torres Strait under the 'Act': Danny Morseu, leisure and place

At the 1980 Moscow Olympics, Australian basketballer Danny Morseu reflected on his childhood – “How it all started for me – on a little island called Thursday Island in the Torres Strait”. How it all started was a series of leisure activities – from traditional fishing and hunting and dance to school sports and town basketball. While leisure marks many childhoods, this combination of traditional Torres Strait culture and Western sport bears contemplation because of the uniqueness of Thursday Island in Australia’s First Nations history.

Thursday Island is the administrative capital of the Torres Strait in far-north Queensland. Islanders from the outer archipelago were barred from the capital of this thriving pearling region until the mid-20th century, when restrictions were relaxed. Morseu, whose family became established on Thursday Island in this period, grew up in this multi-ethnic community of Islanders, white people and a large, mixed-race population that included various Asian groups. Islanders like Morseu, who belongs to the Kemer Kemer Meriam Nation, were subject to the ‘Act’, shorthand for what governments called protective legislation that controlled their lives and mobility.

In this paper, former athlete Danny Morseu and sport historian Gary Osmond examine the importance of leisure to placemaking, in this case Thursday Island and the Torres Strait as the clenching bonds of government controls began to unravel during Morseu’s youth. We also consider the role of leisure on Thursday Island in increasing accessibility to experiences limited or denied – in Morseu’s case to two Olympic Games and a stellar athletic career.

Methodologically we draw on autobiographical and biographical storytelling approaches as well as empirical research traditions.



Dr Rasul A. Mowatt

North Carolina State University

A People's Future of Leisure Studies: The Capitalist Accumulated Production of Inequality in Cities

The reality of “Green Gentrification” only supports calls to hold-fast to criticisms and suspicions on whether contemporary leisure has ever been accessible to low-income and working-class populations. As a process, “Green Gentrification” leverages forces and resources committed to environmental greening that improves health and economic value of a neighbourhood area while simultaneously resulting in long-standing low-income and working-class residents being socially and physically displaced due to increased property values represented by rising rents and utility costs. Such processes are often times framed as “win-win” opportunities for cities planning and specific neighbourhood development plans, but the repeated consequence of displacement presents the question of whether leisure, specific parks and recreation were ever intended to be tools for honest equitable development. At the heart of this development and displacement is the driver of capitalist wealth accumulation. The aim of this session is to situate the concept of “Green Gentrification” firmly into the literature of leisure inequality using four case examples of New York City (United States), Barcelona (Spain), Malmö (Sweden), and Santiago (Chile). Populations that have contributed the least to our current climate reality continue to be adversely impacted, now by the very solutions that the areas of the city that they populated that were once inaccessible to them. This concept and reality alongside other concepts that re-situates the maintenance of inequity and inequality through social relations produced through leisure within terminology that elevates an understanding of the inequity to mistakes and accidents as intentional maintenance of a social status quo, concepts like Buffer Zone - negative/neutral space to separate desirable locations from undesirable locations, Defensive Architecture - design in public space to prevent use, Organized Abandonment - management of undesirable areas through austerity, Sacrifice Zone - overburdening selected neighbourhoods with waste and hazard, and Climate Colonialism - re-visioning of climate change as an outgrowth of colonialism.

rasul_mowatt@ncus.edu



Dr Eleanor O’Keeffe

University of Exeter

Resilience, heritage, and new (urban) practices of pilgrimage in the pandemic

This paper examines the impact of COVID-19 on pilgrimage in the UK, recognising new performative and spatial modes, which have been encouraged by the pandemic. Restrictions on movement, and public health directives, have devastated the religious tourism industry, limiting access to, and transforming, iconic pilgrimage routes and shrines. Already, a burgeoning scholarship has elucidated the impact of COVID-19 on religious tourism infrastructure. Sociologists, ethnographers and religious studies scholars have also documented new social, religious, and digital practices arising within the reconfigured shrines under lockdown. This paper examines the UK context to unpick these transformations and catalogue their impact(s) on existing pilgrimage trajectories. Particularly, I question how COVID-19 has fuelled the recent “domestication” of UK pilgrimage, as the social and economic benefits of pilgrimage for community building and leisure become increasingly recognised and accepted.

I focus on my research from the AHRC-funded project British Ritual Innovation under Covid-19, which investigated the impact of COVID-19 on digital and in situ infrastructures and leisure practices. This triangulates analysis of the British Pilgrimage Trust’s (BPT) engagement data, with media research, and interviews with practitioners, to explore new place making and community building possibilities elaborated through “pilgrimage” by and for marginalised groups and communities. I argue that, although the pandemic has affirmed the belief in the benefits pilgrimage for religious tourism and heritage/leisure organisations, it has also illuminated the systemic and cultural limitations to realising it as a pluralistic leisure practice. Radical examples from the Covid-19 response offer way markers to inspire organisations, charities, and practitioners to broaden engagement, diversify routes/landscapes and practices.



Rebecca Olive

RMIT University

Recounting encounter: Ocean swimming and community

Towns and suburbs along the coasts of Australia have enthusiastic daily groups of recreational ocean swimmers. While important for swimmers' physical and mental health, a key pleasure of ocean swimming is the possibility of encounter with the fish, birds, turtles, rays, and dolphins that are part of their ocean communities. Of course, there are less idyllic encounters too – with jellyfish and pollution – but swimmers know these are also part of their community. Key to making sense of daily swimming encounters are the beach walks, conversations while changing, and then the inevitable coffee, which are essential parts of the collective swim. During these, swimmers rhapsodise about the animals, confess fears, describe their encounters, gain new knowledge, and receive critique about their behaviour. To swim in a group is to participate in ecological ethics, care, knowledge-making and more-than-human community building.

Drawing on fieldwork and interviews with swimmers and swimming groups along the east coast of Australia including Byron Bay, Sydney (Bondi and Manly), and Tasmania (Bicheno and Hobart), this presentation will explore some of the initial findings of my current project about the role of sport in activating ecological sensibilities. In this case, I will consider how what happens in the water impacts our lives once we're back on land. Using feminist and ecofeminist frameworks of ethics, relationality and place, I will consider how swimming challenges the illusion of people as separate from ecologies.

rebecca.olive@rmit.edu.au



Erinne Paisley

University of Amsterdam

Cumming Together, Far Apart: The Platformization of Grassroots Orgies During Covid-19 and Its Impact on the Relationship Between Consent and Access

On first glance, orgies, gatherings focused on groupsex, require in-person contact. These leisure events provide a safe space for exploration and expression by marginalized sexual groups such as non-conventional sexual practices (kink) and bondage and discipline/dominance and submission/sadism and masochism (BDSM) practitioners, and men who have sex with men (MSM) (Fournier et al. 2021; Fulcher et al. 2018). With the onset of the COVID-19 pandemic, and resulting lockdown and stay-at-home orders, the in-person component of orgies became impossible and virtual orgies popularized. Established sex club's platformized into private digital spaces that followed the same fee-based access model as offline – for instance, requiring memberships to receive private Zoom codes (Duncan 2021). However, grassroots orgies do not naturally follow a financial access model but, instead, grant access after a consensual framework is agreed upon (Frank 2019). In an attempt to mimic offline grassroots orgies during Covid-19, the Virgy video-call platform emerged (Adams 2020; Duncan 2021). Access to this platform is free of charge and aims to match online users with other strangers that desire a vi(rtual)orgy (2020; 2021). Although public access to virtual orgies has widened through the emergence of Virgy, the ability to implement consent-based attendance criteria is impacted through this move into the digital, raising the question: How does the platformization of grassroots orgies impact the relationship between consent and access to these sex-based leisure events? By completing both a platform analysis and autoethnographic research of the virtual orgy platform Virgy, this paper illustrates how initial access to platformized grassroots orgies are widened through low financial barriers but, in contradiction, narrowed by the limitations of implementing consent-based attendance criteria. These findings illustrate a contradiction within the “open-access” features of platformized leisure-based activities that have been built through an offline consent-based structure. These findings have wider implications when studying the consent-based components of platformization leisure activities, such as initiating sexual advances during musicking gatherings that have moved to direct-messaging (“DMing”) during platformized live music events.

e.m.paisley@uva.nl



Dr Aaron W. Pooley

Soonchunhyang University

Serious leisure and new settlers in East Asia finding a sense of home

This presentation focuses on the personal and social rewards emerging from serious leisure activities among new settlers in East Asia, which contributes strongly to their sense of home in their adopted land. Here, 'new settlers' refers to populations living permanently away from their home country, often motivated by better employment opportunities. Shifts in global mobility over several decades show a modest increase of new settlers in East Asia. Typically, these are highly skilled professionals relocating from English speaking countries and the EU. In South Korea, the setting for this research, potential new settlers are discovering lucrative employment opportunities in the business, financial, technology and educational sectors. Many of those finding professional employment in Korea, however, do not become new settlers because of social, cultural, and linguistic challenges as well as difficulties adjusting to life in a monocultural setting. Using a qualitative methodology consisting of introductory questionnaires, semi-structured interviews and ethnographic observation, this research explores the lives of successful new settlers in South Korea with a particular emphasis on their leisure experiences. Key findings emerging from this research identify how combinations of social and personal rewards from serious leisure assist in a reimagining of the experiences of belonging among new settlers. They shared that serious leisure is important to them in transitioning from a sense of displacement to a sense of home.

Keywords: serious leisure; global mobility; new settlers; belonging; South Korea

awpooley@outlook.kr



**Amy Prescott, Professor Louise Mansfield,
Dr. Alistair John**

Brunel University London

'Age is Just a Number': The importance of keeping busy and staying connected in older age

This paper will present the narrative story of the British Nuclear Test Veterans' (BNTVs) perceived need to stay active, the importance of routine, and the personal responsibility to stay physically and mentally active in later life through a 'radio drama' developed using creative nonfiction methods (CNF). In doing so, the paper will outline the use of immersive narrative analysis and CNF as a rigorous way of bringing hidden stories about unique experiences of active living to the fore.

We outline the way that three CNF stories were developed with twenty-nine BNTVs through two-rounds of in-depth life history interviews and a narrative framing on the big, small, shared, and exceptional life experiences of the BNTVs. The production of radio dramas is explored as a way of sharing authentic accounts of lived experiences of leisure, community and physical activity in later life and the significance of personal relationships, wellbeing and wealth in creating social and cultural capital required for successful engagement.

Our work showcases the value of using CNF to encourage researchers to challenge the concept of truth and understand lived experiences of various population groups. In conclusion, we argue that CNF provides a rigorous and systematic method for the creation of authentic stories; stories that bring to life the personal and political issues of the BNTVs which may have never been voiced before.

amy.prescott2@brunel.ac.uk

louise.mansfield@brunel.ac.uk



Onna Rageth

University of Applied Sciences of the Grisons

Postgraduate Distance Education and the Challenges of Becoming an Event Designer in the 21st Century

(Sue Glyptis Memorial Award for best Postgraduate dissertation of the year, 2020)

In her thesis *Postgraduate Distance Education and the Challenges of Becoming an Event Designer in the 21st Century*, conducted as part of her MA Creative Events Management with Falmouth University, Onna analysed the distinction between event management and event design, where she was able to show that not only the more practical and managerial approach to but also the idea and purpose driven aspect of events lack “Fachidentität”, a German term, which could be loosely translated as ‘discipline identity’. Methodologically, Rageth used qualitative research methods such as in-depth interviews as well as autoethnography to contextualise the increasingly complex world event managers and designers need to navigate in order to create memorable events. Further contextualisation was achieved through the analysis and later synthesis of interlinked areas such as globalisation and information overload, digital literacy, the perks of being creative and their influence on employability of postgraduate distance education students.

onna.rageth@fhgr.ch



Professor Ken Roberts

University of Liverpool

Time use and leisure in the UK before the COVID-19 pandemic, during, between and following COVID19 lockdowns

The last pre-pandemic time use survey in the UK was in 2014-15. Since the pandemic spread into Britain these surveys have been repeated more frequently. We have evidence on how time use changed during the first national lockdown (March-April 2020), six months later when most restrictions had been lifted, and another six months further on during a third national lockdown (March 2021). During the pandemic uses of time have changed rapidly to an unprecedented extent. More leisure time has been created alongside exceptional restrictions on out-of-home leisure. This paper presents differences by sex, age and household income, asks which if any changes are likely to persist beyond the pandemic, and if so the character of the new 'leisure society'.

Keywords: Covid-19, leisure, time use surveys.

k.roberts@liverpool.ac.uk



**Claire Roe, Dr Eleni Michopoulou,
Dr Kathleen Mcilvenna**

University of Derby

Placemaking for all: layered stories for multiple perspectives in place-making strategies.

Sense of place is experienced differently by everyone and is therefore difficult to define. It is driven by what people can 'do' at a destination, as 'doing' creates memories, ensuring the experience and the destination become part of a person's personal story, ultimately contributing to their sense of self. Shaping tourism provision to what tourists want and expect to do can be defined as 'placemaking'; a top-down construct where tourism destinations deliberately create a distinct identity. However, the term 'place making' is multi-faceted. It also describes the organically generated sense of place which springs from the actions of residents and local communities. A blend of both place making approaches is considered key to generating effective place making strategies. However, blended place making can cause tension, as how residents and indigenous communities experience sense of place can conflict with how tourism providers wish to shape the site narrative for visitor needs. An example of this can be seen at sites of 'dark tourism', such as Tasmania, which uses both its complex and challenging colonial world heritage alongside its contemporary culture of outdoor adventure leisure activities and vibrant food and drink scene within its destination marketing. Popular culture can also superimpose layers of meaning onto existing heritage tourism sites, such as the Harry Potter tours of Oxford. Sense of place for residents is an ever changing, multi-faceted connection that can contrast sharply with one-time leisure experiences of visitors, and place making strategies that are implemented aggressively can lead to the destruction of existing organic place making practices. Therefore, generating blended place making is a difficult process, often requiring a focal object or mission to unite all stakeholders involved. Storytelling is frequently used as this unifying tool, as it allows multiple perspectives to be shared empathetically between stakeholders. Heritage sites which represent political conflicts, such as Dublin Castle or Jerusalem, require sensitive and balanced interpretations which include multiple perspectives in order to be as representative of visitors and local communities as possible. In this way, it can raise awareness of current societal issues and empower communities. This paper examines how heritage tourism storytelling is multi-layered, encompassing multiple historical perspectives on events, objects and places. Heritage tourism storytelling focuses on the way narratives are shaped not merely for creating engaging visitor experiences, but for how narratives can support and give voice to local communities. **100459605@unimail.derby.sc.uk**



Matthew Rogers

Falmouth University

Enthusiasms of Scale: model boat clubs of Cornwall

Many seaside towns in Cornwall possess a human-made, Victorian era, boating lake. These watery, placid, civic structures tend to occur in towns where part of their peripheral boundary is defined by a much larger, uncontained and wild ocean. Boating lakes hark back to Victorian era leisure activities such as promenading, sporting lifestyles and model boat building. In this way, Cornish boating lakes are nostalgically imbued with nationalistic histories of industrialised prosperity and the associated leisure activities and nascent identities enabled by this socio-economic shift. Compared to more contemporary Cornish coastal leisure activities such as skate parks, kite surfing and coastal walking, model boat clubs and boating lakes are often spaces associated with indigenous members of the community from more elderly and poorer demographic groups. Model boat clubs are often spaces for the expression of a nostalgic connection to a nautical history of maritime boat building that has, on an industrial level, seemingly gone elsewhere. Communities of model boat owners create, maintain and pilot their boats with an enthusiasm that is inherently linked to and at the same time separate from the oceanic body of water that is often only a thin strip of tarmac away from where they practice their craft. This aural presentation investigates, collects evidence and represents the geographically specific enthusiasms of the users of Cornwall's boating lakes as evidence of a cultural phenomena that is specific to UK coastal leisure communities in the 21st century. Through the application of an interdisciplinary research methodology that uses ethnomethodology and journalistic interview techniques, this research investigates the cultural practices and opinions of those involved with model boat building in Cornwall.

matthew.rogers@falmouth.ac.uk



Dr Chris Russell & Dr Rebecca Oatley

University of Worcester

In pursuit of leisure in the context of life with dementia: From research to education to practice

People living with dementia experience inequality when it comes to opportunities to participate in physical activity as leisure. However, such opportunities can provide benefits across all areas of physical, social, and psychological wellbeing. Leisure can be life-enhancing and opportunities to take part in physical activity as leisure can enable people living with dementia to experience enjoyment and pleasure, continue to shape their identity, experience a sense of place in the world, and resist stigma commonly associated with dementia. Such outcomes are particularly important in the context of living with dementia where loss can be accentuated, and notions of continuity or progression are often ignored. Additionally, people affected by dementia frequently face a lack of appropriate activities and well-informed facilitation of such to support their participation in physical activity as leisure.

This presentation reports on the development of a novel online education pilot, part funded by the Leisure Studies Association and Active Herefordshire & Worcestershire. This course will introduce leisure theory and upskill practitioners from across health, social care, and other community-based services to be more confident in providing physical activity leisure opportunities for people affected by dementia. The presentation will reflect upon the course's roots drawn from findings of two recent PhD studies focussed upon physical activity, sport, and leisure and the challenges of translating research into education. Based upon common synergies between the PhD studies, the course will be grounded in person-centred approaches to leisure activity, developing understanding of physical activity as leisure and building the skills of professionals from across the dementia care and support spectrum to ensure people have their rights to physical activity and leisure access upheld and inequality of opportunity addressed.

c.russell@worc.ac.uk

r.oatley@worc.ac.uk



Dr David Scott
Professor Samantha Punch

Abertay University
Stirling University

Presence, Confidence, and Bodies: Exploring the Physicality of Mindsports Through Elite Bridge Players' Sensorial Experiences

The classification of mindsports such as the card game of bridge within sport and society continues to be keenly debated. The concept of 'physicality' is often cited as being a prerequisite for an activity to be classed as a 'sport', a characteristic typically seen as lacking in mindsports. However, by challenging exclusionary classifications of sport which rely on the Cartesian Dualism of separating 'mind' from 'body', and instead drawing upon monist conceptualisations of the mind, body, and world being intertwined, it is possible to problematise such arguments by highlighting the interconnected sensations experienced when participating in bridge. This paper explores such a notion through phenomenologically-inspired analysis of 52 interviews with elite level bridge players. The findings detail the importance players placed upon aspects of kinaesthesia, physical presence within the competitive environment, and the role of other social actors within their own understandings of their competition experience. These sensorial, emotional, and embodied accounts of elite level bridge shed light on the physical negotiations and socio-cultural influences involved in mindsport, which allude to a greater degree of 'physicality' than has previously been discussed. This paper provides a starting point to prompt further discussions about how to define 'sport', and raises the question that if our understanding of 'physicality' is more inclusive of the mind-body nexus, then are we misunderstanding the 'physicality' of mindsports such as bridge?

d.scott@abertay.ac.uk

s.v.punch@stir.ac.uk



Archana Singh

University of Delhi

Women at Leisure: Exploring Spatialities of Gendered Leisure Experiences in Lucknow City

Although leisure is established as a critical element of 'quality of life' in the post-modern society, women's leisure is rarely recognised as a legitimate pursuit. In addition, gender roles and expectations in the patriarchal spheres, which are deeply imbedded in Indian culture keeps women from 'doing' leisure. Further, the element of risk, violence and threat from the unknown, outside the home further shrinks their already limited means of leisure. Thus, women's leisure remains more about negotiating leisure constraints than about leisure itself. In addition, while leisure is generally associated with men's use of time and space, women's everyday experiences are often rejected as subsidiary. The paper thus argues for women's autonomy, choice and free will in performing leisure. In doing so, it not only focuses on working women, who have the power of 'consume' leisure activities, but especially emphasises on non-working women who experiences an added layer of constraints in accessing leisure. Therefore, paper goes beyond the understanding of 'women' as a single homogeneous unit, but explores the Spatialities of their leisure experiences on the basis of their economic class. The paper draws from everyday leisure experiences of women in Lucknow (the capital city of Uttar Pradesh, India) which are collected with the help of semi structured interviews of young adult women. In this context, it attempts to bring out stories of women's leisure as means of resistance and empowerment.

archana.singh7597@gmail.com



Dr Miriam Snellgrove

University of Glasgow

Between the Sea and Dee: Navigating the Granite City

In March 2021 I moved to Aberdeen. Located on the north-east coast of Scotland, subject to wild storms and dense sea fogs (the Haar), Aberdeen is a city awkwardly situated between its oil-rich fishing past and an uncertain, fossil-free future. It is also uniformly grey. Trying to find a way to understand - and like - the city, I wandered its streets photographing street-art and church spires. Strolled the Granite Mile past endless To Let and Closing signs. Contorted my limbs in yoga classes (Namaste) and watched art-house films in Gallic. I cycled former railway lines that took me all the way out to Balmoral and swam in the Dee with the seals and the sea with gulls.

This paper takes an auto-ethnographic, sensory and multi-visual approach to unpacking the ways urban leisured lives can be told and understood. It uses a range of creative methods to explore how the myths of place, landscape and self are intertwined and embodied. By drawing attention to methodological mess and poetic uncertainty, it centralises how leisure is crucial to understanding and engaging with placemaking in our post-pandemic times.

Miriam.snellgrove@glasgow.ac.uk

@baresociologist



**Dr Lyndsey Stoodley,
Professor Carrie Paechter,
Dr Micheal Keenan**

Nottingham Trent University

“I don’t want to get in anyone’s way”: developing a behavioural mapping tool to explore how girl skateboarders navigate place and power in managed and unmanaged skate spaces.

Skateboarding is an informal activity with a relatively low cost of entry, and a range of potential official, and unofficial practice grounds. With no formal gatekeepers, and no required social or cultural capital, it holds the potential to be inclusive on social, economic, and cultural levels. Indeed, UK governing body Skateboard GB state that in 2020, off the back of a pandemic induced boom, there were approximately 750,000 people taking part in skating of some form in the UK; a statistic which supports the well-established rhetoric of skateboarding as an open, inclusive leisure pursuit. However, while skateboarding demographics are more heterogenous than ever, the activity retains elements of a hypermasculine and homophobic cultural history, and skate spaces continue to be largely dominated by white, middle-class, male participants. This research focusses on the rising number of women, girl and non-binary skaters who are challenging this dominance by taking part, creating space, and forging individual and collective skateboarding identities. Specifically, this paper charts the development of a mapping tool which has been designed and utilised to better understand how different skateboarders (and other users) use, move, and interact within designated skating spaces. In doing so, it explores how perceptions of skating place are reinforced or challenged, and how uneven power distribution impacts the experiences and identities of skateboarders within and outside of the hegemonic group. Drawing on behavioural mapping frameworks and GIS analysis, this paper shows how the mapping tool has evolved from basic sketches to a comprehensive, transferable system through which these complex, fast moving, leisure settings can be studied. To demonstrate its utility, initial findings from 3 case study sites, in Nottingham and Manchester, are also presented.

lyndsey.stoodley@ntu.ac.uk

carrie.paechter@ntu.ac.uk

michael.keenan@ntu.ac.uk



Dr Spencer Swain

York St John University

Leisure, power and social justice in an age of uncertainty: Investigating the relationship between power, precarity and the rise of the prosumer

Power's relationship with social justice represents a critical area of scholarship due to the need for progressive political movements to challenge social injustices concerning human rights, poverty, and civil liberties to create a fairer society. In the hope of doing this, many activists seek to dismantle the power structures that elevate certain social groups such as males, the affluent, Eurocentric, and the non-disabled through structuring society in a way that allows them greater access to cultural, social and economic resources that in turn provide more significant opportunities for financial security and social mobility. This critical insight has a long tradition within the field of leisure studies, drawing from conceptual ideas developed in the humanities and social sciences to shed light on the insidious workings of power in controlling populations away from traditional sites of conflict in the workplace. To this end, the paper seeks to provide an overview of power and its relationship with social control, starting with different definitions of power emanating from political thinkers such as Steven Lukes and Michel Foucault to more contemporary ideas emanating from the work of Zygmunt Bauman.

Keywords: Sport and leisure; power; social justice; panopticism; synopticism

s.swain@yorks.j.ac.uk



Dr Nicola De Martini Ugolotti
Antonio Donato
Leonardo Tonelli

Bournemouth University
University of Bologna
Associazione Leib

Lockdown Cartographies: Active Bodies, Public Spaces and Pandemic Atmospheres in Italy

During the first wave of the Covid-19 pandemic in Italy, conceptualisations of sport and physical activity as contested (bio)political domains acquired new layers of meaning and intensity. As the country became the pandemic epicentre in Europe and put in place restrictive lockdown measures, already-existing concerns and processes related to the government of practices and bodies deemed illegitimate in public spaces swiftly extended to the entire population. This chapter takes cue from the intensified and spectacular processes of surveillance of (active) bodies in public spaces during the first lockdown to interrogate how the body/space/health/security nexus has been experienced, understood and (re)assembled within and beyond this timeframe in Italy. Our discussion contends that the first responses to the pandemic in Italy intensified and exposed the shortcomings of existing, individualised health imperatives and priorities. Consequently, we address how public debates informed by neoliberal understandings of (un)healthy, autonomous, and self-responsible subjects made invisible other bodies-spaces-health-security entanglements: those of workers having to operate in Covid-unsafe conditions, those for whom “home” was dangerous or non-existent, and those of prisoners and (forced) migrants stuck in overcrowded penitentiaries, detention and reception centres. Articulating the different physical, spatial and health domains that the public and political focus foregrounded or made inaccessible, we reflect on how the pandemic event contributed to exacerbate existing boundaries of deservingness and worth in Italy. Finally, we consider how addressing the pandemic as a bio-social event constitutes a necessary starting point to approach the entanglement of (active) bodies, spaces and health in ways that can register the “intrusion of Gaia” (Stengers, 2015 [2009]) as a political subjectivity in the late-capitalist world-order.

Keywords: atmospheres; decorum/decay; intrusion of Gaia; ruination; physical culture



**Caroline Westwood
Dr Carolyn Gibbeson**

Sheffield Hallam University

Agricultural Shows: connecting people, place and emotions

Agricultural shows are long established and key events, particularly for rural communities but with many interconnections to wider society. They are a space seemingly displaying the finest livestock, mechanical, technological, and skills innovations, but with many underlying economic, social, cultural and environmental features and influences. Despite their multifaceted significance, they remain relatively understudied leisure events within the literature, particularly in the sphere of attendee's emotional connections to these events, something which the research in this article begins to address.

These long-established events provide an environment in which attendees attach significant emotions to their attendance, influencing memories of their involvement. This research through the use of informal interviews seeks to explore emotions in the context of attendees at these events, as both social and individual experiences investigating the role that history, nostalgia and reminiscence play in forming and strengthening these, usually positive, emotions. In doing so, it will provide a significant insight into the concept of emotions experienced within the context of agricultural events as a leisure activity. Data has been collected from various agricultural show attendees within the UK, with preliminary findings and analysis being shared through this paper.



Dr Janine Williamson
Najmeh Hassanli

University of South Australia
University of Technology Sydney

Mapping Australian NFPs leisure service provision for refugee communities: early insights from a scoping study

Leisure activities provide refugees with opportunities to develop social connections within their own and other communities (Hassanli, Walters & Williamson, 2021). Such social connections provide opportunities to create social capital which can be leveraged in the refugees' personal and professional life (Hassanli, Walters, Friedmann, 2020), thus acting as a foundation to meet settlement and integration outcomes (Culos, Rajwani, McMahon & Robertson, 2020). Consequently, recommendations have been made for governments and agencies to support the development of, and connect refugees to, leisure activities (ibid).

In Australia, Not-For-Profits (NFP) are involved in supporting refugee communities and their settlement by providing a range of services including leisure activities (Roberts, Ong & Raftery, 2018). Despite the role of leisure activities in building social connections (Hassanli et al., 2021), to date limited research has considered the effect of NFP leisure provision on developing refugees' social capital. Furthermore, the provision of services by NFPs are impacted by access to financial and human resources (Caudwell, Choe, Dickinson, Lavrushkina, & Littlejohns, 2020), which may impede the capacity of these organisations to deliver suitable leisure activities. Given the above two points, the study reported in this paper aims to map the current state of play of leisure services provided by Australian NFPs and their contribution to refugee settlement.

The study applies Arksey & O'Malley (2005) scoping study framework, including the optional consultation stage. As the consultation stage provides NFPs with an opportunity to contribute professional insights into the connection between past research and current practice (Arksey & O'Malley, 2005), the paper discusses how the first phase of the review was conducted, mapped and presented to NFPs. The paper highlights the main themes from the literature and discusses how these findings were used to develop questions for the consultation stage.

Janine.williamson@unisa.edu.au
najmeh.hassanli@uts.edu.au



Dr Conor Wilson

University of the West of Scotland

Telling the Untold Story: Discourse(s), Representation and the 'Hybridity' of Cultural Regeneration

Culture, creativity and heritage have come to be concomitant with contemporary regeneration discourse and urban policy (see Oakley, 2015). The role of culture is accentuated in the so-called post-industrial epoch in which the symbolic, experience-led economy has risen to prominence over the traditional manufacturing industries (see Zukin, 2011; Miles, 2020). From this perspective, leisure and culture become a crucial component of urban regeneration (Tallon, 2013). However, critique of culture-led regeneration has been 'manifold and persuasive' (Oakley, 2015: 2), being linked to gentrification, inter-urban competition and neoliberal urban development (Peck, 2005; Mould, 2018; Aspen, 2013). However, the interaction between culture and regeneration cannot be reduced to the logic of neoliberalism and gentrification. Rather, cultural regeneration can take numerous forms. Culture-led regeneration suggests a more instrumentalised approach in which culture is leveraged as part of a broader economic development agenda (see Mould, 2018). In comparison, cultural regeneration is viewed as a more 'holistic' approach that considers the economic, physical and social dimension of place in toto (Oakley, 2015).

In this presentation I explore the findings from my PhD research conducted between 2019 and 2022. Using the Scottish town of Paisley as a case, I will discuss the changing role of culture within the town's regeneration strategy between 2014 and 2020. Despite a negative area reputation and persistent socio-economic inequality, cultural regeneration has increasingly been utilized by key decision makers as a means to changing Paisley's reputation in recent years. Using a combination of documentary data, newspaper data and semi-structured interviews held with key decision makers, I outline the emergence of a hybridised form of cultural regeneration in Paisley. Hybridised regeneration, I argue, incorporates the holistic language of cultural regeneration while retaining the logic of a culture-led approach which focuses on flagship capital investment, the visitor economy and inter-urban competition.

conor.wilson@uws.ac.uk



Dr Tania Wiseman

University of Brighton

'Year after year of blissful holidays...not!' How negotiating social and cultural capital in leisure in retirement creates a diffused neoliberal workhouse for active agers

Most older people in the UK are not ill, poor or alone, there are other more subtle and insidious constraints to leisure in a healthy later life. There is conflict between the freedom to enjoy later life leisure and the politics of active ageing, that people of any age can learn from, because active ageing as an idea influences policy from the cradle to the grave.

How people negotiate leisure in the context of everyday later life is explored; with a special focus on how they interact with metanarratives about ageing. Leisure identities are publicly constructed, but leisure is a private affair, therefore methodologies are narrative, drawing on candid open reflective accounts of leisure participation to illustrate relationships between self and culture.

The findings illustrate plural understandings of what it means to be an 'active' ager for 26 people. They illustrate that much leisure in later life is home based. It is cheap, familiar, comfortable and hidden from prying eyes. A social thesis of leisure emerges, with deeply connected, concerned unique people negotiating freedom within constraints. I set out to find constraints to active later life leisure, and I found that the idea of 'active ageing' is constraining in complex ways. Even in retirement work dominates the discourse, either paid, or in support of demonstrating a vibrant, active and culturally consonant identity. We need to pay close attention to how ideas of 'active ageing' impact on how honoured people feel, about how they may have to explain themselves as less 'successful' agers than others, or how it may cause discord in their homes, and dominate their time with instrumental activities, creating a diffused neoliberal workhouse for the active ager. Few people achieve the 'year after year of blissful holiday' that they are taught to look forward to.

t.j.wiseman@brighton.ac.uk



Beyond the Papers... Social Activities

Beyond the excellent range of papers to be presented at the conference, we are pleased to be able to provide the following social activities for all in-person attendees.



Tuesday 12 July

On the first evening of the conference, we are holding our Tuesday Night Social, with a drinks reception sponsored by the Leisure Studies journal, and paella cooked and served on the lawn at our venue, AMATA. The soundtrack for the evening has been created by you, the attendees, with songs inspired by the conference title In Pursuit of Leisure: inequality, storytelling and the meanings of place ...

For those able to attend in person, we hope that the evening will provide a long awaited chance to catch up with old friends and to make new connections and collaborations.



Wednesday 13 July

On the evening of Wednesday 13 July, there are two options available for in person attendees.

WeSUP - the Falmouth Bay paddle

The first is an optional trip to the beautiful Falmouth beach, Gyllingvase, for a sunset Stand Up Paddle boarding session. Falmouth is the third deepest natural harbour in the world, a stunning bay visited by dolphins, basking sharks and seals.

Tickets for this activity are limited and additional to the conference. The cost is £32.00* and you can book here: <https://amata.ticketsolve.com/shows/873624812>
*Cost includes transport to and from Penryn campus, and all equipment including wetsuits and buoyancy aids.

Transport will be leaving Penryn Campus at 18.30 and arriving at Gyllingvase at 18.45. You will then change into wetsuits (if required!), receive instruction and a safety briefing, before launching off into the bay for a sunset paddle.

Afterwards, there will be time to enjoy a restorative drink at the Gylly beach café, which has panoramic views of the bay, before returning to campus at 21.30.

If you have any questions about this activity, please contact cbs@falmouth.ac.uk.

Wednesday 13 July

Movie Night - Communities on the Edge

Alternatively, if you prefer your evening to be a little less neoprene based, we will be showcasing **From the River**, a new documentary in the making from Paul Mulraney, Lecturer in Film at Falmouth, about a liveaboard boating community in Sailor's Creek, Flushing and how they are facing a regeneration project, with an introduction by Paul himself.

This will be followed by a screening of **Bait**, the 2019 British drama film written and directed by Mark Jenkin, Professor of Film Practice at Falmouth, which introduced by members of the Production team. This award-winning film based around a struggling fisherman, deals with the tensions that arise between locals and tourists in a Cornish fishing village against a backdrop of second homes, short-term lets, and gentrification.

These screenings will start at 19.00 in the cinema in the School of Film and Television on Penryn Campus, near both AMATA and the on-campus accommodation.

Please note that booking is not required for this activity.





Leisure Studies Association Conference 2022

We believe that everyone involved in the Leisure Studies Association Conference 2022: In Pursuit of Leisure: inequality, storytelling and the meanings of place has the right to be treated fairly and as an individual, and we expect everyone to behave with respect and courtesy to all irrespective of their role or circumstances.

In order to do this, we have endeavoured to create an accessible and safe space, and adopted the Berlin Code of Conduct which is detailed as follows:

ACCESSIBLE:

- In order to accommodate individual needs, please inform us of any specific requirements in advance (e.g. physical access, information formats, dietary requirements, medical allergies or faith needs).
- We will endeavour to have conference information available in a variety of formats and all presentations will be made available online after the conference.

SAFE:

- We aim to create a conference environment in which all can participate fully and safely.
- The conference is fully risk assessed and this document is available to all involved in the event.
- First Aid cover will be available onsite.
- All accidents and incidents are recorded.
- The designated responsible person for Health & Safety is the Conference Chair.
- We expect all parties to take responsibility for themselves and to co-operate with the conference team in creating a safe environment.

RESPONDING TO ISSUES:

We always work to ensure that there are no issues regarding this code of conduct, however if you see or experience a contravention of this code, please contact a member of the Conference Team immediately. Where appropriate, the issue will be investigated by the Conference TEAM and the LSA, and formal response(s) given.

The Conference Team are the Community Organiser as defined under the Berlin Code.



THE BERLIN CODE:

PURPOSE

A primary goal of all the conferences and user groups that refer to this Code of Conduct is to be inclusive to the largest number of contributors, with the most varied and diverse backgrounds possible. As such, we are committed to providing a friendly, safe and welcoming environment for all, regardless of gender, sexual orientation, ability, ethnicity, socioeconomic status and religion (or lack thereof).

This Code of Conduct outlines our expectations for all those who participate in our community, as well as the consequences for unacceptable behaviour.

We invite all those who participate in our events to help us create safe and positive experiences for everyone.

EXPECTED BEHAVIOUR

- Participate in an authentic and active way.
- Exercise consideration and respect in your speech and actions.
- Attempt collaboration before conflict.
- Refrain from demeaning, discriminatory, or harassing behaviour and speech.
- Be mindful of your surroundings and of your fellow participants. Alert community leaders if you notice a dangerous situation, someone in distress, or violations of this Code of Conduct, even if they seem inconsequential.

UNACCEPTABLE BEHAVIOUR

Unacceptable behaviours include: intimidating, harassing, abusive, discriminatory, derogatory or demeaning speech or actions by any participant carried out in the context of community business. Community event venues may be shared with members of the public; please be respectful to all patrons of these locations.

Harassment includes: harmful or prejudicial verbal or written comments related to gender, sexual orientation, race, religion, disability; inappropriate use of nudity and/or sexual images (including presentation slides); inappropriate depictions of violence (including presentation slides); deliberate intimidation, stalking or following; harassing photography or recording; sustained disruption of talks or other events; inappropriate physical contact, and unwelcome sexual attention.

CONSEQUENCES OF UNACCEPTABLE BEHAVIOUR

Unacceptable behaviour from any community member, including sponsors and those with decision-making authority, will not be tolerated. Anyone asked to stop unacceptable behaviour is expected to comply immediately.



If a community member engages in unacceptable behaviour, the community organizers may take any action they deem appropriate, up to and including a temporary ban or permanent expulsion from the community without warning (and without refund in the case of a paid event).

IF YOU WITNESS OR ARE SUBJECT TO UNACCEPTABLE BEHAVIOUR

If you are subject to or witness unacceptable behaviour, or have any other concerns, please notify a community organizer as soon as possible. You can find a list of organizers to contact for each of the supporters of this code of conduct at the bottom of this page. Additionally, community organizers are available to help community members engage with local law enforcement or to otherwise help those experiencing unacceptable behaviour feel safe. In the context of in-person events, organizers will also provide escorts as desired by the person experiencing distress.

ADDRESSING GRIEVANCES

If you feel you have been falsely or unfairly accused of violating this Code of Conduct, you should notify one of the event organizers with a concise description of your grievance. Your grievance will be handled in accordance with our existing governing policies.

SCOPE

We expect all community participants (contributors, paid or otherwise; sponsors; and other guests) to abide by this Code of Conduct in all community venues— online and in-person—as well as in all one-on-one communications pertaining to community business.

ORGANISERS

Samantha Salisbury (Event Manager)
samantha.salisbury@falmouth.ac.uk

Clare Hearn (Conference Chair)
clare.hearn@falmouth.ac.uk

LICENSE AND ATTRIBUTION

Berlin Code of Conduct is distributed under a Creative Commons Attribution-ShareAlike 4.0 International (CC BY-SA 4.0) license. It is based on the pdx.rb code of conduct.



Leisure Studies Association Conference 2022 (LSA2022)

The Leisure Studies Association Conference 2022 is being held at AMATA, which is on the Penryn Campus of Falmouth University. The address is:

Penryn Campus
Penryn
Cornwall TR10 9FE

Please find following some helpful information on how to get here:

TRAVEL BY TRAIN

There is a frequent direct service to Truro from London, the Midlands and North and other major British cities. At Truro, change to the branch line service to Falmouth and leave the train at Penryn. The station is approximately a 15 minute walk from the campus.

For timetabling, visit the National Rail Enquiries website or phone: 08457 48 49 50.

The journey from London Paddington is approximately 5 hours, with usually just one change at Truro and there are frequent services throughout the day. There are also Cross Country trains via Plymouth from the North.

Great Western also offers the Night Riviera Sleeper between the West Country and London Paddington, more details on this can be found via their website.

The conference is about a twenty-minute uphill walk from Penryn station or a short taxi journey (there is no taxi rank at the station and so please order a taxi in advance if required).

Local Taxi Information

The taxi companies listed here are provided for information only and are not recommendations:

Abacus

+44 (0)1326 212141

Century Taxis

+44 (0)1326 212000

Falmouth Radio Taxis

+44 (0)1326 315194



TRAVEL BY BUS OR COACH

National Express coaches stop in Penryn. Please visit their website for details on routes and costs.

Local buses U1, 2, 41 and 88 run from Falmouth Moor, via Penryn, to the University campus. For bus services within the southwest visit www.travelinesw.com

TRAVEL BY CAR

If using a sat nav system, input postcode TR10 9FE. If your sat nav does not recognise this, please try TR10 9EZ; this will not take you directly to campus but will get you near enough that you will be able to follow signs to the campus entrance.

Please be aware that this is a relatively new postcode and may not be recognized by your sat nav system if it is not up-to-date.

Directions

- Take the A30 west from Exeter until you reach the A39 sign-posted Truro.
- Drive through Truro following signs A39 to Falmouth.
- Follow the A39 towards Falmouth until you come to the Treliever roundabout where you will see signs to the Penryn Campus.
- At Treliever roundabout take the first exit and the campus is on the right.

See <http://www.trafficengland.com/> for traffic news. Cornwall is a popular tourist destination and therefore the journey times during the summer months can be variable according to volume of traffic.

Parking on Campus

Parking is available in the main campus car parks. These car parks are about a 5-minute walk to the AMATA building. The campus operates a pay as you leave barrier system. The daily charge is £6 per day.

Disabled parking facilities are available on campus – please contact cbs@falmouth.ac.uk if you need any special assistance.

Please contact the team directly at cbs@falmouth.ac.uk if you need to bring a car up to the AMATA building, as it is not accessed via the main campus entrance.



TRAVEL BY AIR

The closest airport to the conference is Newquay. There are a number of direct flights from locations including London (Heathrow and Gatwick), Glasgow, Edinburgh, Newcastle and Manchester; connecting flights are available to other destinations.

Newquay Airport is approximately 40 km from Penryn. If you're using public transport you'll need to take a bus from the airport to Newquay, and then another bus to Penryn (typical total journey time one and a half to two hours). For public transport connections visit the [Traveline South West](#).

Airport Transfers

Coastline Travel operate from Newquay Airport, if you mention you are travelling to the conference and wish to share transfers they will help facilitate this 01637 860006. LSA2022 takes no responsibility for organising airport transfers.

Car hire

The campus is roughly three quarters of an hour to an hour's drive by car from Newquay. For information regarding car hire companies in Cornwall, refer to the [Visit Cornwall website](#)

Taxi

[Abacus and Falmouth Taxis](#) (01326 212141) are Falmouth's largest taxi firm and offer short and long distance journeys including airport transfers to UK airports.



Conference delegates with partial or fully catered tickets will be given tokens on arrival for the following services:

Breakfast (for fully catered tickets only):

Breakfast can be taken at the Lower Stannary restaurant, which is a short walk from both on campus accommodation and AMATA, the conference venue. The Stannary serves a full English Breakfast, cereals and pastries from 08.00.

Lunch (for partial and fully catered tickets)

Available from the AMATA Café on Tuesday 12th, Wednesday 13th and Thursday 14th. Includes a range of hot and cold drinks, delicious homemade locally sourced cakes, salads and toasted sandwiches. You may also use your vouchers at the various street food vans, located around campus throughout the week.

Dinner (for partial and fully catered tickets)

Tuesday 12th July

At the Tuesday Night Social Event, we have a drinks reception, kindly sponsored by the Leisure Studies Journal, followed by Big Pan's beautiful paella, cooked and served on the AMATA lawn.

Wednesday 13th July

Dinner and drinks will again be available at AMATA, served on the lawn. This evening will feature a BBQ, with a selection of meat, vegetarian and vegan options with fresh salads on the side. Served from 17.30 – 19.00.

Refreshments

Water, coffee and a selection of teas will be available at AMATA during the conference.

We aim to not to use any single-use or non-recyclable items during the conference. We will provide re-usable cups and recommend that conference attendees bring their own reusable water bottles.

If you have any dietary requirements, please let us know at the time of booking and/or email cbs@falmouth.ac.uk.

Campus Map

FALMOUTH UNIVERSITY

UNIVERSITY OF EXETER



50 metres



- | | | | | | |
|----|---|----|---------------------------------------|----|-----------------------|
| 1 | ESI Environment and Sustainability Institute | P | Car Parking | i | Information |
| 2 | REEF Renewable Energy Engineering Facility | RP | Restricted Parking | 🧭 | The Compass |
| 3 | SERSF Science & Engineering Research Support Facility | ♿ | Accessible Parking | 🚑 | Defibrillator |
| 4 | Games Academy | 🏍️ | Motorcycle Parking | 🏠 | First Aid |
| 5 | Stella Turk Building | 💰 | Parking Pay Station | 🚰 | EV Charging Point |
| 6 | AIR Academy for Innovation & Research | 🚲 | Cycle Racks | 👤 | Student Services |
| 7 | Fashion & Textiles Institute | 🔌 | EV Charging Point | 🏥 | Student Health Centre |
| 8 | The Creative Bridge | 👤 | Student Services | 🏠 | Multifaith Chaplaincy |
| 9 | Launchpad | 📮 | Post Room | 🍽️ | Serves Food & Drinks |
| 10 | Cornwall Business School | 👤 | The Falmouth & Exeter Students' Union | 🏠 | Residences |
| 11 | Daphne du Maurier Building | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 12 | The Exchange - Library IT & Career Zone | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 13 | Tremough House | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 14 | Academy of Music and Theatre Arts | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 15 | School of Film & Television | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 16 | Institute of Photography | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 17 | Games Academy | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 18 | Peter Lanyon Building | 🚰 | EV Charging Point | 🚶 | Pedestrian Routes |
| 🏗️ | Future development | | | | |

01326 370400
penrynreception@fxplus.ac.uk

falmouth.ac.uk
exeter.ac.uk

Penryn Campus





Event Contacts

Name	Clare Hearn
Role	Conference Chair
Email	clare.hearn@falmouth.ac.uk
Phone	07880 721395

Name	Samantha Salisbury
Role	Event Manager
Email	samantha.salisbury@falmouth.ac.uk
Phone	07908 644962

COVID19

The UK has removed all COVID-19 restrictions however we recommend the following in order to protect others as well as yourself:

- Don't attend an event if you feel unwell or have any symptoms of Covid-19
- Leave the event if you feel unwell or show symptoms of Covid
- Use a face covering in indoor venues and crowded places to protect others as well as yourself
- Maintain sensible social distancing
- Continue to wash hands regularly with soap and water, and use hand sanitising stations where available